

4-5-1968

## The Ithacan, 1968-04-05

Ithaca College

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## to Live Campus Candidates File For Student Body MGB, WGB Elections

ge is extending the living off-campus to two hundred juniors during the 1968-69 year. An increase in eating a lack of on-campus space, is propelling upperclass students out of living in a residence. The privily granted only and qualifications cumulative index and of 90 completed by the end of the m. With the re-125 seniors, the extended the opclude juniors also. ents include a 1.9 ex and the comredit hours by the nester. A total of and women have campus housing to

will be reviewed of Students and its will receive ad- mation. Parental t be received by tudents Office by

off-campus must lege or city ap- must comply with codes for health, tion. In the future, dormitories may campus. Each unit odate four to six ould be equipped its. Although only g stage, these liv- y provide a new ying on the Ithaca

Candidates have drawn petitions for student government offices for the school year 1968-1969. There are two parties running for the student body offices and WGB and MGB tickets are unopposed.

Campaigning will begin next Wednesday, with the elections for these offices and Campus Life Committee to be held on Monday and Tuesday, April 15 and 16 from 10:00 to 5:00 in the Union Lobby.

The Student Body officers all sit on the executive board of student government from which they control the flow of, and initiate legislation and programs for the student body. Two parties have petitioned the election commission.

The Better Ithaca College Party, BIC, is headed by Danny Baker, candidate for Student Body President. Danny is a junior Chemistry major from Livingston, New Jersey. He has been sophomore class president and is currently the junior class president. He is a member of Delta Kappa Fraternity, Zeta Sigma Nu, American Chemical Society and was reviewed in Who's Who in American Colleges and Universities.

The New Era Party has Dan Karson as its Presidential candidate. Danny is a junior Political Science major from Brooklyn, New York. He has been a member of Student Congress for three years, Chairman of Congress this year, a member of Zeta Sigma Nu, an Orientation counselor,

author of the Student Body constitution, and the co-founder of the Political Science Club.

John Beach, Vice Presidential candidate on the BIC ticket is a junior Business major from Ithaca, New York. He is presently Co-Chairman for the Orientation Committee, a member of the Egbert Union Board and a committee chairman for Spring Weekend, '68.

For Vice President on the NEP ticket is Joe Bogardus, a junior Television-Radio major from Elmira, New York. Joe is a member of House Council, WICB sports staff, student congress and its Deputy Chairman, Chairman of the Dorm naming committee, secretary of President's Host Committee and the Director of Miss Chemung Valley.

Candidate for Treasurer from Bic is Al Clifford, a junior Business major from Needham, Mass. Al is a member of Delta Kappa Fraternity and the Spring Weekend Committee.

Steve Hoffman, a junior Business major from Yonkers, New York is the NEP candidate for Treasurer. Steve is a member of Pi Lambda Chi Fraternity, Student Congress and Society for the Advancement of Management.

For Recording Secretary on the BIC party, Cheri Haring has filed a petition. Cheri is a Psychology major from Bellmore, N. Y. and presently a member of the Spring Weekend Committee and Orientation Co-Chairman.

Pat Peterson is the NEP candidate for Recording Secretary. An International Relations major from Madison, New Jersey, Pat is in the Choir, Student Congress, House Council, and a member of Gamma Delta Pi Sorority.

The BIC candidate for Corresponding Secretary is Judith Rashkin. Judy is a freshman Speech Pathology major from Mountandale, New York and has held many offices in high school.

English major, Bennett Kinsey is the NEP candidate for Corresponding Secretary. Bennett is a Sophomore from Larchmont, N. Y. and a member of Delta Phi Zeta Sorority and House Council President.

The Candidates for WGB and MGB are unopposed. There are seven members on Mens Governing Board headed by a president. The seven who petitioned the election committee are Robert Schandler, for president, and David Emler, Dave Gianotti, Jim Rutts, Kevin O'Brien, Dale Ellis and Ron Chasen.

Womens Governing Board is also headed by a president with a ten women board. The candidates are Joyce Susskind, president, and Judy Lorkowski, Gail McCarthy, Patricia O'Connell, Kathleen McGlenn, Betsy Stergion, Barbara Storrier, Marjorie Rooke, Wendy White, and Mary Ellen Young. All are running on the TOP, Today Organized Participation Party.

## Students and Faculty Against War, Protest Draft

### Teach-In Opened 3 Day Demonstration



Spectators outnumber demonstrators at Draft Protest, Wednesday. Campus patrol stood ready, but no incidents arose from the picketing.



A teach-in was held Monday night with Professors James Matlack, Douglas Dowd, John Ryan, graduate student Jan Flora and Rev. Gibbons and Rev. Gilbert.

The Ithaca College Students And Faculty Against The War In Vietnam demonstrated against the Draft and the Selective Service System by marching and chanting outside the Egbert Union. The March began at Eleven-thirty and continued until one p.m. Over one hundred students participated by marching or distributing literature concerning the war. The demonstration, held on National Resistance Day, was the culmination of three days of talks and films concerning the draft and its alternatives.

On April 1 a Teach-In was held entitled "The Draft And You". Speakers included Prof. James Matlack and Prof. Douglas Dowd of Cornell University, graduate student Jan Flora, Dr. Ryan of Ithaca College, Rev. Gibbons and Rev. Gilbert.

The following day two films were presented and followed by a discussion lead by Dr. Herzog, Mrs. Lipke and Mrs. Garland. The films were; "The Witness" originally produced for "The Catholic Hour" and "Time Of The Locust" which consisted of American News footage, National Liberation Front war film and previously unreleased Japanese Video Tape.

The three days were sponsored by The Ithaca College Students And Faculty Against The War In Viet Nam who also publish the biweekly newspaper "Peace" through co-operation with the Office and The Glad Day Press.

## te & Teicher Here May 1



ts, Ferrante & Teicher will appear in Ben Light Gym Wednesday, May 1 at 8:15 p.m. Tickets are \$2.00 for bought at the Union starting Monday. Admission to \$2.50. Tickets also available at Mayers and McNeils.

Also to be elected on April 15, and 16 will be the members of the new campus life committee. The election is for eight student representatives to the committee who will work with the five faculty and three administrators. The chairman of the committee will be the student body president. The candidates for Arts and Sciences one year term are: John Beach, Gregory Kammerer, Patrick McCann, Willard Saltz-giver, Anthony Rando, Anthony Newfield, and Joanne Mishel. Arts and Sciences two year term candidates are: Vicki Kreutzer, Susan Longaker, Nezi Schlossberg, Joyce Gasparow, Christine Geraghty, Mike Krongel and Priscilla Kline. Students voting are to elect two candidates from each group. In the field of music there are three candidates: Sandra Bromble, Jack Gallagher, and Janet E. Ives. Judy Bickelman, PE has already been elected to a one year term and Susan Crocker, PT has been elected to a two year term.

## Co-ed Dorm Is Set For Fall Opening

An experimental program in residential living will be initiated for students at Ithaca College in the Fall Semester 1968. The purpose of the program is to provide an opportunity for students with a strong commitment and interest in their studies and the intellectual life of the College to live with others with similar interests and orientation.

Although the program was thought of initially for students in the College of Arts and Sciences, it has been decided to open participation to students in all schools of the College. What is important is the commitment the student has to the academic and intellectual goals of this community. A number of factors will make this residence hall different from other residence halls. The most important factor will

be the students and their concern and involvement in the intellectual and academic life of the College and their desire and ability to share this with like-minded students located right within their residence hall. Concerns or questions students might have about courses or important issues of the day may be discussed readily with other students with a similar interest and orientation.

A member of the faculty will live in the residence hall and provide a link with this segment of the College community. Should the group want to hold informal seminars or discussions, the faculty member could be a ready resource person or a point of contact with the faculty at large to encourage their association with the living unit. It is hoped that

Please turn to page 16

# The British Are Coming

Few people possess a talent for wit and biting sarcasm as do the British. Few topics lend themselves to this talent as well as the one chosen for the debate at Ithaca College on April 9 at 7:30 in the Union Rec. Room. Resolved: That this House is of the Opinion that Leisure Leads to Moral Decay! Such a topic should prove most interesting when you combine two champion British debaters, and our own Dr. Harcourt and Mrs. Garland and two Ithaca College seniors with experience in humorous debate.

Nicholas Wall and Andrew Parish have countless honors to



Andrew Parish

their credit. Both are graduates of Cambridge. Both have the distinction of being finalists in the Observer Mace (equal to our moose trials for graduate law students). Both boast highly distinguished records in intercollegiate competition throughout their academic years.

The evening promises to be a highly invigorating and enjoyable experience for all who attend. Refreshments will be served following the debate. You are invited to an evening you will not soon forget.



Nicholas Wall

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# Spring Weekend Preview

There is one thing that everyone hates: Weekend formals. They always seem to be a drag. It's almost like the Junior Prom. Everyone in white tux jackets with carnations, putting on extremely "sophisticated" airs. For the girls just as much pain. Long, uncomfortable and expensive gowns, a wristlet corsage that cuts off the circulation or an embarrassing moment at the door deciding who is to put on the corsage. However what would you think of going to a night club? That's right, Seymour, a bistro, an upstate 'Basin Street East'. For you, the Gay Nineties '68' committee has recreated the ever popular, the constantly entertaining, yes, the unforgettable GOLDEN SLIPPER SALOON. The setting: The streets of New York (they were clean and safe in the '90's). A million and one places to buy legal beverages. (One must ask what beverage is illegal... and why?) The entertainment, as So-cum would say, "The Finest!" Hines, Hines, and Dad, the newest and best entertainment package on the scene today. We call them a package because H. H. & D. do everything. They sing, dance, and are comedians. Yes, they do a little bit of everything, but everything they do is great (There is rumor around the campus that Hines, Hines, and Dad will be the most memorable entertainment in a weekend of explosive entertainment... "The Finest!" THE GOLDEN SLIPPER SALOON is ecstatic about the second group of the evening, the Mitchell Trio. Comprised of new talented personnel, the Mitchell Trio present the same sort of image, witty, satiric and at the same time warm and melodic, as the Mitchell Trio of the early '60's. THE GOLDEN SLIPPER SALOON could not have done better for entertainment, Hines, Hines, and Dad and the Mitchell Trio. THE GOLDEN SLIPPER SALOON... dancing (the kind where you hold on to your dates body), enough booze to drown the Arab Hordes. Hines, Hines, and Dad and the Mitchell Trio, together the finest evening of entertainment ever from the GOLDEN SLIPPER SALOON. Dress for the evening: semiformal (tuxedos and long dresses are definitely not necessary). Time: 9:00. Place: The Ben Light Gym East. Who would have ever thought Ithaca College would have had its own night club? Only at the Gay Nineties '68, an authentic ENTERTAINMENT EXPLOSION!

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# Flunk Out Requirements

by Tom Fenzel

Flunking out of Ithaca College, commonly called "busting out," has only one standard requisite. The "requirement" is a cumulative average below that of class classification. The classifications are: 1.8 cumulative average for a sophomore, 1.9 for a junior, and a 2.0 for a senior. By not meeting these classifications a student is placed on academic probation and eventually dropped.

Academic probation is the area in which all three schools, Arts and Science students are put on and Health, and Music vary. Arts and Sciences students are put on probation for a low cumulative average for classification. If a student remains on probation for two consecutive semesters he will be dropped. However, if a student has shown improvement during probation he will be kept in school. The probation advisor, one of fifteen professors in various departments, is one of the judges of improvement. If any Arts and Science student fails to meet with the advisor and shows no improvement he will be dropped from Ithaca College. An academic council made of probation advisors and academic deans review the probation policy periodically. Also, this council reviews special cases. Other requirements for busting out are: not enough credit hours, needed are 124 hours; and more than two "D's" in one's major. Both of these rules are iron clad.

In the Physical Education Division of Ithaca College, probation is basically the same as in Arts and Sciences. However, if a student has two consecutive semesters on academic probation he is automatically dropped. The Physical Education Division also has a Faculty Committee for Probation which carries out the probation program. Other requirements for this division are 129 hours and state credit requirements in Edu-

cation, Sciences, and Liberal Arts. If a student fails to meet these requisites, then busting out of Physical Education could occur.

The Physical Therapy Division does not have the same qualifications as the Physical Education department. There is one major difference. A "C" average must be maintained in Anatomy, Biology, Chemistry, Kinesiology, Psychology, Physics, and Physiology. If a student fails to maintain the average, the fourth and final clinical year may not be taken. Physical Therapy students must maintain satisfactory rating in clinical and hospital experience before graduation. After the senior year is completed, a three month internship is awarded. This internship is necessary to qualify for the state board license examinations.

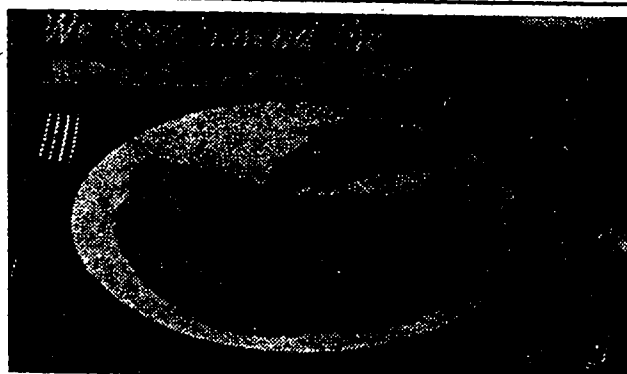
The School of Music is the prime deviate from probation policy. Academic probation may be used for lack of progress in the student's major instrument or voice study. Generally, the mark requirement is a "B." Academic probation is used if the cumulative average falls below classification essentials. The probation advisor program is used to a full extent. Other demands for a music student are: three or four hours of practice for Applied Music students, proficiency in an instrument for student teaching, specified requirements in piano such as accompanying and transposition. Each freshman must attend fifteen concerts per term. With all of these demands put on the student, the School of Music is the prime deviate of the basic probation program.

All schools follow the Ithaca College requirements for academic probation. Each school has special considerations for students enrolled. However, the general rules must be met in order for a student to stay within the schools of Ithaca College.



Anti-Draft Demonstration  
The IC Students against the war in Vietnam.  
The gentleman on the left is not part of the demonstration.

Story on page 1



## George's Restaurant and Lounge

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# Orientation Plans Well Under Way

by Ted Cohen

The Freshman Orientation committee has announced its slate of counselors for next September. John Beach and Cheri Haring, co-chairmen, along with the rest of the committee, chose 113, an increase over the previous year. The reason given for this greater number was the desire of the committee to provide enough counselors to allow for smaller groups with more personal contact. The ratio is approximately 60% girls and 40% boys.

The orientation committee is now meeting weekly to discuss the possibility of extending the orientation program through the month of September until Parent's Weekend. There would be the normal closing ceremonies at the end of the first three days but the counselors would be available this remaining time for counseling and assistance. Also, during September, there is tentatively planned a Student Government Fair in the Recreation Room in the Student Union. At the fair, each student organization such as Student Congress, MGB, WGB, EUB, IFC, and the Campus Life Committee would have a booth with representatives who would provide the incoming Freshman with information about its workings. "One of our main objectives," Miss Haring said, "is to acclimate the Freshmen immediately to take an active role in student affairs, and to speak out on student matters."

The plans for orientation itself are not finalized at this time. If the placement tests are given in the summer, Freshman Pre-Registration would also take place. This would allow more time during orientation for the counselors to spend with their groups. Hopefully the faculty will be available at this time for academic counseling. As Mr. Beach put it, "We are going to try to not only orient the student to the college but also orient the college to the student."

Any suggestions will be greatly appreciated and can be directed to Miss Haring, Mr. Beach, or any of the other members of the committee. They include Judy Pizik, representing the Music Dept., Vicky Johnson, representing the school of Physical Therapy, Richie Miller, representing the Physical Education School, Sharon Staz, administration advisor, Dr. John Harcourt, faculty advisor, and Ken Kaufman from the admissions staff.

# Knepper Honored

Dr. Alvin Knepper, Professor of Political Science of Ithaca College, was informed on March 28, by the publisher of the ROYAL BLUE BOOK that he has been chosen to be included in the 1969 edition of the "International and Social Geniological Register of Leaders of Contemporary Society." It will be published in London, England, and distributed throughout the world.

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# Listen Carefully For The Enemy

By Dr. A. H. Karam

Life isn't all tragic in Viet Nam. It has its instructive moments also. As a doctor I've often wondered how I would behave under fire. Last night, after a full day at Nga Trang Provincial Hospital, I found out.

I was awakened about 4 a.m. in my room by a SQUEEK-CRUMP . . . SQUEEK-CRUMP every five seconds or so. It came again and again, closer and closer. When I realized that it wasn't a loose window shutter, I froze, then I perspired . . . Now I knew: Resumption of the Tet offensive—a mortar attack!

In the darkness, I feverishly wondered what to do—rush outside or stay put? Since there was nowhere safe to go, I decided to stay put. Staying put, now what to do—stay on top of the bed or crawl beneath it? I decided against the role of Hero, modestly settled for the one billed as The Coward and dove under, praying that since the Viet Cong don't often use beds in the rice paddies and jungles, they wouldn't think of looking there. Trouble was, the darn thing was only about eight inches above the floor, so I had to pull in my stomach and expire my air quite forcefully to make it. Should I lie face up or face down? Unprepossessing, true, but it was only one I had; if the shell came down through the ceiling . . . I decided on the face down position. Trouble was, not enough space to make the needed 180 degree rotation. So after trying a half-dozen head-cracking times to make it otherwise, face up I remained.

Still the shells kept coming in: SQUEEK-CRUMP, ever closer and closer (a classical demonstration of "creeping fire"). Even though I wasn't drowning (it doesn't seem to make any difference how you go), my whole life, as the saying is, insisted on passing in review before my terrified eyes. I began to whimper that I was too young to die, but then I remembered that in about two weeks I would be 65, and that there might be a difference of opinion on this point among the Social Security people.

In such a circumstance, one feverishly thinks: "What is the next sensible thing to do?" I suppose each refugee comes up with his own individual answer. Mine was to reach out in the darkness (the bedside stand was right next to me) and put on my glasses and bedroom slippers. What that was to get me ready for, I'm not prepared to answer; but, after all, one has to do something . . . he can't just tremblingly lie there!

At last, maybe an hour or so later, came a blessed silence. No more shelling. I waited a respectable interval to give the Viet Cong a fair chance to send in their clean-up squad. When they flubbed it, I decided it was safe to crawl out and use the side of the bed the manufacturers all along had recommended in the first place.

I believe I was there about ten minutes . . . fifteen at the outside, and just dozing off again, when "SQUEEK-CRUMP . . . SQUEEK-CRUMP" (for those who are planning to visit here, you are witnessing a good example of H&D . . . Harassment and Dispersal Fire). "If I ever get my hands on that General Giap . . ." I grumbled, and quickly dove out, down, and under, again—this time in the pre-analyzed bottoms-up position. And that's where—and how—I remained until, at 6:30 a.m., the rooster crowed, and presumably chased away the invaders, for the firing then finally stopped.

Incidentally, I didn't need his help to wake up. I hadn't slept. Bleary-eyed, I dressed and went outside. There was an eerie silence. The bodies had all apparently been removed. I made my way to the Military Mess Hall (where we civilians were permitted to eat) on Pham Phu Quoc Street, secretly feeling like a battle scarred veteran deserving of a campaign ribbon, at least. I could picture the ceremony at The White House.

"What a night!" I exclaimed to the crew-cut sergeant at the cashier's desk at the door of the Mess Hall. "I thought I was a goner for sure last night. Close shave, eh?" I added, trying to be nonchalant, and one of the boys.

He looked puzzled. "How's that, sir?"

Where had he been? I told him about the Viet Cong night attack, omitting the details of how I had outwitted them. "Didn't you hear it?"

"Oh, that, sir; yes, sir." Then he said patiently: "That was our own destroyer just off shore, lobbing mortars into those hills on the edge of town. They often do that when V.C. are reported lurking there. Hope it didn't cause you any inconvenience. No sweat at all, sir."

Our mortars! I closed my eyes, compressed by lips, dug my nails into my palms, and counted to ten. My composure finally regained, I very politely asked a question, but he backed away, giving me a strange look.

I didn't understand why. All I said was: "Who do you see to cancel a trip to Washington?"

## History of Rock Gets Favorable Reactions

Since WICB began airing "The History of Rock," we have been getting very favorable reactions. "It seems that we've hit on something that our listeners enjoy . . . something other than the constant hard rock music" says Program Director Jim Coons.

The program is produced by Martin LoMonaco and is heard each Monday at 11:10. "The History of Rock" is a series that started with the early beginnings of contemporary music in the middle 1850's. Each week, the show centers on a particular era in the development of rock music . . . the dances, the love ballads, the novelty songs, instrumentals, and, in the future, will expound

upon many other areas of the music.

It's well worth your listening and enlightening, too.

"Extension 60" is more and more becoming an effective means for students to express themselves. Since the program concerning SAGA food, conditions in the dining halls have improved. That's just one example. The effects of a program of this nature are limitless. But the success of "Extension 60" depends upon the students in the dorms. Don't leave Ed and Bill sitting there with nobody to talk to . . . call up with your opinion. Everybody's got an opinion and it's worth hearing. That's "Extension 60," every Tuesday at 11:10 on Radio 60.

## Roscoe Lee Browne To Appear Thursday

Speaking in Union Recreation Room, Thursday, April 11, 1968 at 8:15 p.m. on "The Negro in the Field of Drama," will be Roscoe Lee Browne.

In Paris, representing the United States in an international Track and Field meet, Roscoe Lee Browne, 1951, competing with the world's best, sped to that year's fastest 800 meters run. In New York, 1965, Mr. Browne received the coveted OBIE AWARD for Best Performance by an actor, for his appearance in Robert Lowell's adaptation of Herman Melville's *Benito Cereno*.

Between Paris '51 and New York '65, Mr. Browne has been a script reader for CBS, a college instructor, an executive for Schenley Import Corporation, a poet, reader of poetry and, of course, an actor. He began his career in the theatre in 1956 with the New York Shakespeare Festival as the Soothsayer in Julius Caesar; and, since that moment, the auguries and the praise for his performances have been happy and continuous. For the celebrated Genet's *The Blacks*, Mr. Browne created the controversial Archibald, his performance described as "the Angel of the Lord or the Devil himself . . . with a voice of a trumpet's blast or the soothing sonority of an organ . . .". Following "his poetic Lear's Fool, with his roguish Antolycus in *Winter's Tale*," the New York Times review suggested that "Mr. Browne should be offered" for that performance, "the keys to the city . . .". The keys were not forthcoming, but open sesame was now a habit and he was acclaimed last summer at the Spoleto Festival of Two Worlds, the Berlin Theatre Festival and the Venice Theatre Festival.

Mr. Browne has appeared on all the major television networks, and, as a reader of the classics and modern poetry regularly, on the radio program *The Enjoyment of Poetry*, at the Poetry Series of the N.Y. Public Library (Dunnell Branch), the International House Poetry Series, the YMHA Poetry Center in New York, at colleges and secondary schools along the Eastern seaboard.

He won extravagant praise for his reading and interpretation of Bertholt Brecht's work, particularly delighted large audiences in his reading of this major poet's works.

Mr. Browne is published in an anthology of poetry called *Beyond The Blues* published by Hand & Flower Press, Kent, England, and has recorded his short story *No Joe, It Was That Rooster* for the Canadian Broadcasting Company.

This summer he will appear again in the New York Shakespeare Festival as Ulysses in *Troilus and Cressida* and will be seen this fall in the major role of St. Just in the Lincoln Center's new production of Büchner's *Danton's Death*.

## McKissick Raps LBJ

Floyd McKissick criticized President Johnson for his limited commentary on the month-old report of the National Advisory Commission on Civil Disorders last week. He added that this type of response, or lack of response, is indicative of most white people in America today.

"You just don't listen," he told an audience of 500 students and faculty in the Rec. Room at the symposium on public education in American cities.

McKissick, national director of the Congress of Racial Equality, said the Negro's problems are stated publicly in many ways.

"Listen to Otis Redding's 'Sitting on the Docks of the Bay', or The Impressions 'We're a Winner and We're Moving Up'," he said. "These songs tell you about the Negro's frustration and about how he has finally decided to do something about it. If you listen, you'll hear. Then maybe you'll understand."

McKissick claimed that the part of the riot commission's report charging "white racism" in America is correct.

"But when the report says they, meaning the white establishment, are going to solve it, the report is wrong," charged the CORE leader.

"The white man can't tell me about my problems. I've known about them all my life. He can't tell us how to solve them either. We know how to do that."

McKissick said solutions vary among groups in the Negro community.

One has been seen already in the form of urban riots. "They are rebellions, not riots," states McKissick.

He said similar disturbances will occur this summer. "That is the answer those boys have for you—they aren't going to stand by and be beaten any more."

Another solution, according to McKissick, involves building towns for Negro citizens and teaching them skills there. "We have found a real shortage of Negro architects and engineers and trades like this to even get the towns built. We just haven't educated them."

Still another solution is increased school integration. "Integration of schools isn't the whole answer," he offered. "But when a colored boy or girl can get into a school that has microscopes and heat and restrooms and departmental teaching, they have a far better chance of being educated properly than in their present schools that don't have these things."

In addition to his comments on the riot commission's report, McKissick attacked President Johnson by saying "Johnson should get two medals—one for having a capacity to make more enemies for the U.S. than any other president in history. I can't figure him out."

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## Sullivan Has Fifth Book Published

George W. Sullivan, assistant professor of English at Ithaca College, will have his fifth textbook for use in secondary schools published this spring.

Sullivan is senior author and editor of *The English You Need*, a new text which covers the language essentials, communication arts and literature. A companion volume is being readied for issue in the spring of 1969. Publisher of both volumes is the Oxford Book Company, New York City.

Prior to joining Ithaca College in 1963, Sullivan was a teacher and supervisor of English in the New York City School System. He served as an assistant on the System's Board of Examiners, helping prepare and conduct all-level examinations for teaching and supervisory licenses.

Sullivan is past president of the NYC Association of Teachers of English, and served as a director of the National Council of Teachers of English.

His undergraduate work was conducted at Cornell University. Sullivan earned his masters degree at the College of the City of New York, and has done graduate work at Columbia University.



Floyd McKissick

"Why are we there?" he asked the audience about Vietnam. "Why are you white folks getting the cream of the crop of your young men killed over there? We know why we black folks are over there!"

"Our country seems to be in Vietnam to kill those little yellow people because they don't think like we do. I really don't know why you white folks think you are going to win there," he added. "You aren't going to defeat people to think like you want them to. 'Black people are going to solve these problems.'"

McKissick's 90-minute discourse was followed by brief commentaries from three panel members, and later by questions from the primarily-student audience.

Panel members included Miss Gloria Joseph, assistant dean of students at Cornell University; Dr. Roger Bardwell, Ithaca superintendent of schools; and Dr. William C. Rock, coordinator of planning and research, Rochester city school district.

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## Editorials --

Head 'Em Off At  
The Credibility Gap

Now that the initial shock of President Johnson's message has somewhat subsided and most of the jubilation has died down among those of us who welcomed the announcement and his stunned supporters have begun to give thought about which road they are going to follow, we can take the opportunity to analyze the possible reasons for his decision, if indeed it was his decision.

At the risk of classifying a generation which despises few things more vehemently than being regarded as a group, it seems that most college students who possess any political awareness at all are usually marked by an affinity for a certain political ideology or persuasion (which is often the same thing without a name). This ideology is usually intensified in direct proportion to the amount of time it is followed from the dry and rational security of what strongly resembles an ivory tower (many of them are only partially constructed but you don't have your Ph.D. yet.)

Within this framework it is not only easy but logical to assume that politics are determined by well meaning government types who know all the theories that you will learn in graduate Poly Sci. seminars and who have the best interests of all the people as their primary objectives. And so we have widespread acceptance of the more prevalent theories concerning the President's announcement.

It seems that the two most widely accepted explanations are: 1) the president has realized that the Viet Nam War poses more of a threat to regaining his office and that he is getting out now while he can save face and; 2) as was suggested by an NBC commentator only minutes after the announcement, that Johnson has thrown the towel in the ring only to have someone else pick it up and hand it back to him.

There seems to be more than the usual degree of readiness to avoid or ignore the possibility of another political leader challenging Johnson deep within the framework of the politics which make up the Democratic Party. This could be due to the fact that the only man capable of such a move is almost unknown to people outside the Mid-West and more specifically the Chicago area. His name is Richard Daley; he is the Mayor of the City of Chicago and many consider him to be the most powerful politician in the Democratic Party. This is not to say that he is the most powerful official, obviously. But in the world

of politics (from the almost legendary smoke filled room to the national network where transactions can be based on the favor-for-favor system) a man's title takes little precedence over the weight he can throw, whether this be in votes or any of the other intangibles (i.e. press backing, etc.) which will swing votes to a particular candidate. It is in this way that Daley, as one of the few very large urban Democratic leaders in the Mid-West can figure as a prime power source for a man seeking high national office. He was instrumental in John Fitzgerald Kennedy's decision to run as well as in his subsequent campaign and election. And although neither he nor Robert Kennedy would disclose what transpired, both admit to having met shortly before Robert Kennedy's announcement that he would run in the primaries. Another significant fact to consider is that when interviewed and questioned several weeks ago concerning his meeting with Senator Kennedy he stated that he would back President Johnson at the Democratic National Convention if Johnson decided to run. It seems as though he was the only person who had any idea that Johnson might not run.

Assuming that Daley did know that Johnson was not going to run seems to be less frightening than the assumption that he is the reason for Johnson's decision. Yet in the light of the evidence at our disposal it is not an unlikely conclusion. If this is the case there are only two alternatives and explanations available. The first is that Daley has used his extensive political influence to insure the nomination for Bobby Kennedy and has made enough of a scare to get Johnson out of the race before he became the second president in American history to lose the nomination of his party to be re-elected. The second is that Johnson is in the middle of an all or nothing effort to insure not only the nomination but re-election; for if he got the nomination on a draft from the Democratic party at their convention this summer his support would be overwhelming. The possibility is comparatively slim but the consequences are not so harsh as would be the loss of the nomination (which could be encouraged by a few bad turns in the War). If Johnson could make some significant inroads into ending the Viet Nam war while the entire country believed that he was not doing it for political purposes his chances for a Democratic draft would be almost insured.

School Policy:  
Just Between You And Me

We have long heard the story that there is no school policy on cuts. The Blue and Gold says so, and other college publications tell the same tale. Well, don't believe everything you see or hear. Look again, there is a school policy.

Where can you find this? Not in any publication directed to you as students, but in a thick manual recently sent to all faculty members titled, "Faculty Handbook on Rules and Procedures." In this booklet, are directives to the faculty "requesting" that as far as the cut policy goes, students are to have two unexcused cuts for a two credit course and three for a three credit course. Furthermore, faculty members are instructed to report to their deans any student who has three unexcused absences in a row.

Does this sound like there is no official school cut policy?

The *Ithacan*, as well as other students, have tried to convey the idea that college students are mature enough to regulate their own attendance at classes. We had hoped the administration felt the same way. But from a quick perusal of the handbook, sent to fac-

ulty for their opinions, we would guess they don't.

We direct this question to the Provost. What is the school policy? And how many other discrepancies are there between what the students are told and what is happening in fact. We requested permission to attend faculty meetings and learn first hand, so that the students may also learn what is happening. This request has been tabled. And probably will be tabled again and again. Must students wait until the final decision is made with no student opinions allowed?

Well, Provost Davies, please clue us in on what is happening in those beautiful offices on the third floor of Job Hall. Some of us care about what decisions are being made that will affect the students. We care and would like to know about them.

This is the first in a series of statements on the "Faculty Handbook on Rules and Procedures." We hope to explore many more of the interesting tidbits of information contained therein. And after we explore them, we want to know why!

The Rising Cost  
Of Inconvenience

The ever present Pepsi machines are slowly leaving the Ithaca College campus; in their stead, new, workable Coca-Cola dispensers are appearing. This change has been brought about by some realistic thinking on the part of the administration. Pepsi-Cola wanted to raise the price of soda pop to 20¢ per can. The school told them what to do with the twenty cents and brought in Coke, which promises to keep the present price for at least a year. Thank you, to those responsible.

To those responsible for the proposed parking increase, we strongly urge you to again think about the students. The parking fee has rapidly risen from \$5 to \$20 and next year will rise to \$30 per year. For this, students, especially in the Hi Rise and Terrace dorms, it means paying \$30 per year for the privilege of riding around J and L lots for twenty minutes, then finally having to park near the gym or on the other side of the football field.

We feel that an increase is only justified if we can benefit by it. For a start, paving the two "corrals" near L lot would help. In the

winter, one of these has to be closed off to parking and in the Spring and Summer the mud and holes are ridiculous. Who needs a privilege like that? Parking should be restricted some way, either to juniors and seniors only, Greeks, or some other equitable way. Also, where will the hundreds of off-campus student park for their \$30?

The *Ithacan* asks for your support and help in this situation. The administration will listen and will discuss this problem if we can present our ideas. We request you address your comments on this matter to us and we will present these ideas to Dean Noun, Dean Brown, President Dillingham, and if necessary we will write to the Board of Trustees, but we need your support and suggestions. Juniors, sophs, and Greeks, get behind us to present a united force to these administrators. If \$30 is unreasonable to you, and we feel it is, as long as parking exists as it is now, then let's hear from you and present a strong force to those responsible. Parking is a privilege, but for \$30 it may very well be a right.

CAMPUS  
CALENDAR

## Fri., Apr. 5

12:00—Lenton Mass—U-1  
8:15—I.C. Concert Band, Ford Hall

## Sat., Apr. 6

12:00—Lenton Mass—U-1  
2:00—Var. Lacrosse vs. Bucknell

## Sun., Apr. 7

2:00—Men DA Training Session B-102  
7:00—Chamber Music Group—Lounge  
7:00—Dorm #11 House Opening  
8:00—EUB film—"A Patch of Blue"—Rec. Rm.

## Mon., Apr. 8

9-4—Spring Weekend Tickets Lobby  
9-5—Peace Corps Visitation—Lobby  
12:00—Lenton Mass—U-1  
12:30—Drug Commission—Job  
5:00—WGB—U-1  
6:00—WICB-AM Staff—Job  
6:00—Forensics—Debate—U-5  
7:30—Forensics—U-5  
8:00—Afro-American Society Film—B-101  
8:00—I.C. Women's Club—Rec. Rm.

## Tues., Apr. 9

8-8—Pol. Sci. Voting—Lobby  
9-4—Spring Weekend Tickets Lobby  
9-5—Peace Corps Visitation—Lobby  
12:00—Lenton Mass—U-1  
4:30—MGB—DeMotte  
6:00—Ithacan—Job  
6:30—EUB Bridge Club—U-1  
6:30—Student Congress—S-202  
7:00—French Club—F-101  
8:15—C. P. Snow Lecture—Robert Heath—S-202



Statesman Lyndon B. Johnson

8:15—Grad Student Recital—Ford Hall

## Wed., Apr. 10

9-4—Dinner Raffle—Lobby  
9-4—Spring Weekend Tickets Lobby  
9-5—Peace Corps Visitation—Lobby

12:00—Lenton Mass—U-1

2:00—Var. Baseball vs. E. Stroudsburg (H)

3:45—Head Residents—Job  
7:30—Table Tennis—Rec. Rm.

8:00—Student Court—U-5

8:00—Issues Comm. film—"Marked for Failure"—B-102

8:15—I.C. Repertory Band—Ford Hall

## Thurs., Apr. 11

9-4—Dinner Raffle—Lobby  
9-4—Spring Weekend Tickets Lobby

Continued on page 5

U.P.I.  
C.P.S.

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**Spectrum****Many Fruits On The  
Political Tree**

by Alex B. Block

An April 1, 1968, the information desk in the Egbert Union Building at Ithaca College sold out of that day's New York Times by noon. The big story that day was the one that banner headline did not blare. It was about the November fool, in premature April, Richard Nixon.

When Lyndon Johnson announced his political death and rebirth as a statesman, he signed a proclamation making it open season on Richard Nixon. Up to that startling moment Nixon had been in the enviable position of a man unchallenged in his own party, and safe from the barbs of the opposition who were carrying on a bitter personal bloodletting. The vocal and growing American conscience was so wrapped up with knocking the Texas bred establishment that Nixon's heathen and hawkish policies received only a passing belch of disgust. When LBJ tuned in and dropped out, Nixon became heir apparent to the swell of resentment that is Vietnam.

Had Lyndon Johnson stayed in the race until Chicago it is doubtful that he could have been unseated; but the turbulence that will mark America's summer, plus Hanoi's unwillingness to negotiate until after the American election would have plummeted Richard Nixon onto Pennsylvania Avenue. The Californian turned New Yorker would have had a ready made target for endless tirades against the incumbents record, and the bitterness of a preconvention party struggle would have left the Democratic organization unable to carry out an effective campaign. April Fools Tricky Dick. Tricky Lyndon turned the tables.

Eugene McCarthy stood on a thin wood platform exercising his dry wit before a small college Wisconsin audience recently, making another of the endless speeches that better resembled personal commentaries before a mostly prevoing age assembly. As he sounded the last note reporters flooded the stage with the word of the Johnson withdrawal. Eugene just smiled, a foolish almost childish grin and answered the unending hum of questions that he might have if only you were in the room: "I guess I'm surprised?" Nixon wasn't as subtle, he said simply: "I'm surprised."

McCarthy's college clan broke into wild cheers; which must have been mild compared to the candidates own heart. A man who entered the race to say only what he honestly believed. A man with everything to lose and nothing to gain in the most political sense of the word. A man resigned to losing the announced cause, but determined to win the real cause. The unknown senator from Minnesota who suddenly loomed as a major figure in his party and in his nation.

Once a Hubert Humphrey protege, he, Eugene McCarthy stood on the threshold of becoming the first moral major party candidate since Lincoln's death ended truth in office. A surprise in New Hampshire, a political boy blooming into manhood with every false smile directed his way, and every real grin his thought evokes stands near the White House gates—and not for the guided tour.

Robert F. Kennedy is a political pro. At 42-years he has served as campaign manager to his always magically successful, and late brother. He has been attorney general of the United States, and served in the Senate with more publicity than any junior senator since George Murphy turned in his screen writers for script writers. He is tuned in to what the now majority younger generation is doing, yet not really a part of it. He is the one senator who the galleries always recognize. His name carries the same magic his brother's elicited, yet he is only a shell of the man who died on a Texas street.

Robert Kennedy is the man with friends, organization, money, power, connections, and a bizarre lack of morals. He's the politician who should have turned screenstar, in return for the horses ass turned politician in California.

There isn't really much you can say about Robert Kennedy except that based on past performers he would probably make a great president, if all you want is a great president.

One of my best friends is an egomaniac. I look at him in the mirror every morning when I shave. Knowing this individual intimately I can guess what the egomaniac in the ten gallon hat must be thinking or have thought before he dropped his non-fall out nuclear blast.

Lyndon Johnson has put himself above politics, and mortal men. Although he doesn't yet rate himself with Saint Charles, the tall of Paris, he has been seen lately doing quick changes in Washington phonebooths. Johnson figures that by doing what his in-party opponents have been suggesting all along, and at the same time elevating himself above petty party politics he wins two ways. If the bombing pause is successful and leads to peace, he will be gently but firmly forced to run again by national mandate. If his opponents' plans fail he can go down in the encyclopedia under "J" as one of the great presidents of all time—the man who won one of the greatest popular mandates in history in his first two years scored unprecedented congressional successes in poverty, health, civil rights and unbalanced budgets.

Lyndon Johnson on paper is a great man. In the flesh he's probably a very capable and friendly fellow. In the White

**Chaplain's Corner  
by the Ithaca College Chaplains**

This week's article is written by Protestant Chaplain, Reverend Clarkson.

A Lutheran student on campus one day was pressed to describe his denomination in brief compass. "Oh, we're the ones who go around nailing up things on church doors." Things may not get nailed on church doors to-day as much as in times past; some skirt the church as an irrelevant place to nail anything. But in other areas, we are still finding the spirit of protest fostered by area churchmen, a part of the whole movement of protest that has a long history in the church. For it was a priest protesting what he found in the church who nailed up the first bold theses on a church door in Wittenburg. An Oxford don, two centuries later, protested that he was prevented from speaking in the church where his father was rector. So he mounted the horizontal tombstone of his father in the courtyard and spoke—in protest. Some tea was dumped in Boston harbor in another act of protest.

Protesting has taken on some new forms in our time. One could ask questions about it when the protests seem almost negative and when they take totalitarian forms—that is, to prevent one from speaking, in a country where we boast of free speech. To prevent one from speaking seems like a way to defeat that for which we stand. But to prevent protest is to almost deny our heritage, to deny our right to be men.

Protesting must never be only negative. If one is to demonstrate against something or someone, we must also make a declaration for someone or something. The very word means to testify of witness for; somehow we must keep the "pro" part of the word strong. It would help us to clarify many issues.

House he is a national disaster. No speech, no matter how emotionally charged or surprising, can remake a man's character from the time he begins spouting until the time he says thank you and steps momentarily off his pedestal.

When you grow up rich you learn to think big. Nelson Rockefeller grew up rich. His big thoughts have produced big budgets and made him a leader among state politicians. His programs and ideas have been copied and modified across the land. If you don't live in New York, and have to pay the tax burden his administration has imposed, Nelson Rockefeller is perhaps the greatest politician of all.

When Nelson Rockefeller was trying to decide whether to run or not he must have torn himself apart. It hurts to know you are the best for the job, but the least likely to get it. It is almost like playing poker when you have a full house, well hidden from the other players view. You bet carefully, riding the raises. Feeling smug, smart, and all warm inside. When the hand is over you find out that Joe Beggi across the table has a hand that appears once-in-ten-trillion, and you're a loser. Suddenly you are glad you weren't betting heavy. You lean towards the guy next to you and say: "I had him figured for that." Then you eat your heart out as the lucky jerk counts your pot. Nelson Rockefeller is eating his heart out, while Richard Nixon counts his neat stacks of convention delegates. It makes you want to run out and ask the ESSO tiger to help his boss by eating the smiling two time loser who is about to get the chair. It's sort of like getting mad at a cripple who sat down in your chair while you were up getting something to drink. Eat your heart out Nelson. Eat your heart out.

I would have liked to see the expression on Hubert H. Humphrey's face last Sunday when Johnson told him he had decided once and for all that he wasn't going to run.

I can hear LBJ now. "Mah fellow liar, ah've decided to blow their minds good this time. Ah am goin' to say ah'm out of thce race so that Ah can be a lame duck for ten months or so just like Harry did in '52. Then ah'm goin' to talk with the Asian boys about giving me a place in the history books with George, Abe and Sam (Houston)."

"Gee, boss. That's really nice. I want to be just like you when I grow up and become a big politician like you."

"Stand up Hubert. You're 58 years old."

"Sorry Chief."

"And don't call me chief."

When Dick Gregory promised fireworks at the democratic convention in Chicago this summer he knew he'd have trouble with Richard Daly, hard headed mayor of Chicago. Daly has promised there will be no trouble in the windy city, and if he isn't all wind, maybe he should get the nomination.

The second big Chicago show will be indoors. The boys from Minnesota, Eugene and Hubble, and the New Englander from New York, Kennedy, should put on quite a show. Kennedy seems the likely winner, even though he stands no chance of getting the barber's vote. As a matter of fact that may be a deciding factor in the election. I had to promise my barber I would not support Kennedy, or he was going to cut my ear off. And I happen to value my ears.

Meanwhile back at the convention Humphrey and McCarthy wouldn't get the nomination since the Minnesota delegates will be split, while the Massachusetts and New York delegation will be behind their favorite son, if they can figure out whose son he is. It's all really very confusing. It seems that all the fruit on the political tree are rotten except McCarthy, and professional politicians only like rotten fruit. Maybe Eve should be president, after all, she started the whole thing with one rotten apple, and the tradition has been carried on. My mother always told me rotten bananas make the best cake, maybe my mother should be president?

9-5—Peace Corps Visitation—Lobby  
12:00—Orientation '68 Committee Meeting—Job  
6:30—Christian Science Group—U-5  
8:15—EUB Guest Speaker—Roscoe Lee Browne—Rec. Rm.

Fri., Apr. 12  
9-4—Dinner Raffle—Lobby  
9-4—Spring Weekend Tickets Lobby  
9-5—Peace Corps Visitation—Lobby  
4:30—Good Friday Mass—Rec. Rm.

**FOCUS**

by Joss Nedelman



I hope everyone has completed their studies for the rest of the semester. If last weekend was any indication, the weather for the next seven weeks is going to be unbelievably great. This of course means a fifty percent decrease in students attending classes. An eighty percent decrease in the amount of studies. (Reasons: If one has a good average—"What the hell, I can afford a bad term index. If one has a bad index—"What he hell, I'm flunking out anyway.") Beer consumption will go up. The frequency of sexual intercourse will increase. Tops will go down as well . . . A great spring weekend will knock out any thoughts of academics.

Then, on or about April 30th, mass hysteria will hit the campus. The library will be taking reservations, The pub will be a little less crowded. Sex will have to wait. The atmosphere will be panic.

On May 17th you will arrive home looking very tired and haggard. You will then begin to tell another big lie. "I really plugged away at my work all semester, mom and dad, but the teachers screwed me. You had to see the exam that bastard game me."

**Soul Sound  
Speaking**

by Lauralyn Bellamy

Floyd McKissick spoke to us last week and I can only hope that we haven't forgotten his message already. Black Americans have been talking to White Americans and most of us haven't been listening and understanding. He read the Otis Redding song "Sittin' On the Docks of the Bay" and the Temptations' "We're A Winner." Black music is all around us. Have we bothered to Listen? Listen to these Black Americans:

Richie Havens—album "Something Else Again" song—"New City" (BMI)

I walk the streets of the city  
people everywhere  
none of them know I'm there  
I see some things that are pretty  
trouble in the air  
somehow even I'm to blame.  
Those buildings so tall  
where are they goin'?  
reaching clear up to the sky.  
Make me feel small  
lost without knowin' where I am goin' or why.  
Tomorrow hangs like a promise  
will it let me down  
like it did yesterday?  
Can't count on nobody's promise  
people turn around without pleasure I was raised.  
But that don't seem right  
not if that's growin'  
not if they're really right.  
not if we're growin'  
not if we're really right.  
The road to the light  
must be worth knowin'  
if we are black as the night.

Lou Rawls—album "Carryin' On" song "Trouble Down Here Below" by John Anderson (BMI)

Oh well I know there's peace on the mountain  
and that's where I want to go  
but I just can't rest, woman, on the top  
cause there's trouble down here below,  
trouble down here below.  
Well I know how to make it to the top of the mountain  
cause I've been there a time or so  
but how can I rest, women, on the top  
knowin' there's trouble down here below,  
trouble down here below.  
I've got a mother, father, sister, brothers  
cryin' down here in a world of trouble.  
Well it ain't no trouble on the mountain  
but there's trouble down here below,  
trouble down here below.  
Now people drinkin' and a-gamblin'  
rovin' and a-ramblin'  
fightin' and a-shootin'  
they're there a-hatin' and disputin'.  
No, no it ain't no trouble on the mountain  
but there's trouble down here below,  
trouble down here below.  
There's trouble down here  
trouble down here.  
My brothers an' sisters are cryin'  
in a world of trouble.  
I can't have no peace on the mountain top  
cause I'm worried  
and I'm troubled.  
No, no there ain't no trouble on the mountain  
but there's trouble down here below,  
there's trouble down here below.

The next time you're out there trying to Funky Broadway like the Black kids can, try to hear the words. Then try to understand what they mean. During the program, I asked, "Mr. McKissick, you've given up on my parents' generation, have you given up on mine?" His answer—"No, I wouldn't be here if I didn't have hope. But we're getting tired of talking to you white folks, saying the same things over and over, when you won't listen." There is still hope for this diseased country if we will start listening to what the oppressed are trying to tell us.

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# Student Deferments

A student is deferred when his Selective Service local board determines the national interest would best be served by temporarily continuing him in a civilian status. There are two types of student deferments: Classes I-S and II-S.

I-S is a statutory deferment intended to permit a student who qualifies to complete high school

or an academic year in college. IS(H) is the classification given to a high school student who is satisfactorily pursuing a full-time course until he graduates, reaches age 20, or drops out of school. Class II-S is the classification given to students attending a college, university or similar institution of learning.

To qualify for II-S, a student must be satisfactorily pursuing a full-time course if instruction. He must request such deferment either on a Selective Service System Form 104 or by letter. In either instance, the request must be in writing and filed with his local board. To be considered as full-time, a student should have earned 25% of his credits toward a degree during his first academic year, 50% at the end of his second year, 75% at the end of his third year if enrolled in a 4-year course and 20% each year in a 5-year course. Eligibility for deferment in II-S expires upon attaining a baccalaureate degree, reaching the age of 24, or ceasing to be a full-time and satisfactory student.

Any registrant who requests and receives a II-S classification after July 1, 1967 will not subsequently be eligible for classification in Class III-A (fatherhood) unless he can prove to the satisfaction of his local board that his induction would create a hardship to his dependents.

Student deferments are temporary and reviewed at least once a year. A student is classified on the basis of the facts in his individual case. His classification may be changed any time his circumstances change. College deferments are also based on reports from the college. It is the responsibility of the individual student to see that his college supplies these reports to his local board by the submission of Selective Service System Form 109 or 109A for undergraduate students and Selective Service System Form 103 or 103A for registrants in graduate school.

Each time a student is classified or reclassified he has the right of appearing personally before his local board and appealing his classification. If attending college away from home, he may request that his case be re-

Continued on page 9

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Wednesday,  
April 10th

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# Bits and Pieces

Have you heard . . . that Spring was great while it lasted . . . that Mount Vernon will never be the same, nor will Mrs. H. . . . that congrats go to Alexis Wade, Miss Chemung Valley 1968 . . . that everytime Jazz Lab does a concert, there's no paper published that week . . . that rice is nice . . . that Buddy's moose hunt will continue next spring vacation. . . . that conflict—habituated relationship can be fun . . . that Sanny wants their stuff back immediately . . . that the Grit is out to sea . . . that Sloano had police, escort home in Miami. . . . that Sam knows a good story about Little Red Riding Hood . . . that some potential frosh-type visitors commented on the numerous bunnies painted on the IC buildings . . . that the 3rd floor of the library was hotter than Miami last week at 89° . . . that the Kidd is growing grass in his car . . . that congrats go to Delta Phi's new incoming officers . . . that if the "Administration" wants a definite answer from IFC concerning Greeks moving off campus, it should broach a definite question. . . . that STEPINIT is out . . . that it looks like the Dark Horses are out for another winning season. . . . that for its size and population, Ithaca has the least amount of pure sunlight in the US in a recorded year . . . that it's difficult to tell your father about your speeding ticket when it's still in the glove compartment of your now totaled car . . . that Pat Salzberg is having trouble with the sling and the fuzz . . . that the Pub is also in Miami Beach . . . that Candor's only officer of the law is out to make his quota . . . that DK got burned, Pi Lam got brown and Phi E K got drunk . . . that William Purcell is in, Brando watch out . . . that John and Lee look sharp in long hair . . . that since Johnson has declined the nomination, Jess should throw in his hat, he has nothing else to do. . . . that the Glen Motor Court is out for Spring Weekend . . . that Mary Ev watched a lot of TV . . . that pinnings are in for Spring Weekend . . . that Gamma Delta's pledges turned the house upside down at the sleep-over last Friday, literally . . . that a senior business major is without his vet for 2 weeks. . . . that 39,000 "All the way with LBJ" buttons are now available at a minimal cost in the Ithacan office . . . that "Claudia, I love you" rings throughout the Greek complex . . . that if you have any suggestions for B & P, call 3762 . . . that the enticement of co-ed dorm life does not necessarily further an academic atmosphere . . . that what ever happened to inter-visitation anyway.

Congratulations to Mr. and Mrs. Wallace L. Fromhart on the birth of their daughter.

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## Delta Kappa

April is a big month for Delta Kappa. Things start out with a lodge party tomorrow evening with band and beer. Next Saturday, all Delta Kappa chapters from around New York State will converge on Ithaca for Epsilon Chapter's Rolling Keg party. Brothers of the other chapters will be coming from as far away as Plattsburg State and as near as Cortland. The Brothers are already looking forward to the Spring Weekend parties, as well as the festivities planned for the campus.

This is a very important night in the school year for Delta Kappa. Tonight the brothers elect their slate of officers for the 1968-1969 school year. The importance of these elections is demonstrated by the fact that in past years, elections have lasted all night.

Congratulations to Jane Cummings on her election as President of our sister sorority, Delta Phi Zeta, and to the other sisters elected to the executive board last week. The best of luck to them in their new positions.

The pledges and brothers are working hard around the lodge sprucing things up for tomorrow's party and the area around the lodge should be in fine shape by Spring Weekend.

## Kappa Gamma Psi

by Jeff Engel

The last week before vacation, Kappa Gamma Psi initiated the Vaghy String Quartet members as honorary chapter brothers. The members of the quartet are Dezso Vaghy, first violin; Tibor Vaghy, viola; Stephen Z. Keckemethy, second violin; and Einar Holm, cello. The quartet now is in residency at Colby College and also are members of the Portland Symphony. Mr. Holm has been instructor of cello at Ithaca for the last two years. Along with initiation, the evening was devoted to performances by the quartet of the Prokofieff Quartet No. 1 op. 50, and John C. Cooper's "Ratalis" Op. 23, a performance of Beethoven's G minor sonata for cello and piano, with Mr. Holm, accompanied by Wayne Scarborough, and performances by the Kappa Gamma Psi String Quartet of Mendelssohn's quartet op. 44 No. 2 (first movement), and the string quartet by Peter Rey (first movement). Between compositions, the members of the quartet explained in detail about their individual instruments, all of them having been made during the 1700's. It was a very enjoyable evening, especially being able to speak on an intimate level with four such excellent musicians.

Kappa is looking forward to its spring recital on April 16, and cordially invites all students to attend.

# Greek Columns

## Pi Lambda Chi

by Bill Mentz

It's good to be back? The vacation was too short for those Brothers and Pledges who went to Florida and too long for the rest of us. But now we're back and it's hard to believe that pledging is almost over. This semester Pi Lambda Chi is proud to announce its pledge class: Ken Cohen, a Freshman Phys. Ed. major; Dom Gaudioso, a Freshman Phys Ed. major; Mike Heller, a Freshman Phys Ed. major; Phil Kraus, a Freshman Accounting major; Mike Krongel, a Freshman R.T.V. major; Mike Magnor, a Freshman Business major; Les Otten, a Freshman Business major; and Phil Pellegrino, a Sophomore Business major. Yesterday Pi Lam and the Sisters of Delta Phi Zeta had a signature switch with all the pledges, and we're sure both Brothers and Sisters met some very new and interesting people. Pi Lam is also planning a signature switch with the Sisters of Gamma Delta Pi for the near future.

Don Beers has been working hard on our plans for Spring Weekend. Lodge parties are being planned for both Friday and Saturday nights, and a picnic on Sunday afternoon. There will also be a cocktail party out at Mr. Kaufman's house, but the date has not been decided.

Jim SanMarco has been busy getting Pi Lam's soft ball team into shape. For the third year in a row, Pi Lam won the intramural wrestling tournament. Let's keep up the record. We would also like to congratulate Brothers Russ Marron and Brewse Ely for being named past athletes of the week by the Phys. Ed. department. Russ finished up with a fine season on the Basketball court, and Brewse has broken a few records on the Swimming team.

Before vacation Pi Lam held its Ski Party out at Intermount. Even though there was quite a bit of snow, fun was had by all (who found the place). The Brothers who did go would like to thank a Mr. Lester for his help when they were in desperate need. We would also like to thank Dieter Scherer for keeping everybody calm in moments of turmoil, especially in his own. (Junk it Dieter!)

## Sigma Alpha Iota

by Cynthia Monteroso

The sisters of Sigma Alpha Iota congratulate those who participated in the Kappa Gamma Psi Original Composition recital, especially Paul Goldstaub, who won the best composition award for his "Ave Maria," and Phi Mu Alpha Sinfonia for their professional recital.

The sisters were invited by Kappa Gamma Psi to join them for their pledge party last Sunday evening, March 3, at the College Spa. It was an interesting and enjoyable evening for all!

The sisters are in the process of rehearsing for our spring recital, which will be held on April 6, a Saturday evening, at 8:15 p.m. in Ford Hall. Keep the date in mind!

Hope you had a tremendous "spring" vacation!

## Sigma Alpha Nu

by David Mark

With Spring Vacation behind us, pledging now moves into full swing. The highlights of this week were the Pledge Sponsored Event, and the Pledge Exchange with TAM. The brothers and sisters found the exchange of pledges most stimulating and hope it can be expanded to include other Greeks in future semesters. Along this same line of Greek cooperation, SAN and TAM are having a joint costume party this weekend.

Officers for the school year 1968-69 were elected this past week. They are: President, Alan Hyman; Vice President, Steve Kugler; Corresponding Secretary, Mark Block; Recording Secretary, Steve Zenville; Treasurer, Randy Sommer; and Social Chairman, Jay Levin. Congratulations, new officers!

For the past week, our softball team has been getting into top form with Coach Mugavero at the helm. In an exclusive interview, the Coach expressed his confidence in this year's team, and expects a winning season. Good luck team!

## Tau Alpha Mu

by Barb Ames

The members of the first pledge class of Tau Alpha Mu are now going into their final weeks of pledging before becoming active sisters of the social service sorority. This semester's pledge class has as its members Sharon Cauthen, Carol Evans, Donna Freeman, Michele Gerardts, Janet Hilley, Tobe Levin, and Ethel (Tammi) Maier.

On April 6, the Tammy sisters have scheduled their first real social event on campus: a joint masquerade party with the brothers of Sigma Alpha Nu. In the way of service projects, the sisters will be sponsoring an Easter egg hunt for the children of the Ithaca College faculty.

In keeping with the idea of Greek unity and friendship, there is being planned in the near future an all-Greek picnic sponsored by Tau Alpha Mu. Also, the sorority sisters have volunteered to help with the decorations for Spring Weekend.

## Delta Sigma Pi

by Bob Arenstein

Delta Sig is proud to announce that our Rose, Sue Schildwach, has become the Regional Rose for the East Central Region. Her picture will now compete with the pictures of the other Regional Roses for the National Rose of Delta Sig.

Pledges John Basos and Bob Good are working hard and are anxiously awaiting the end of pledging.

Spring Weekend plans are becoming finalized and it looks like many Delta Sig alumni will be showing up. This week we will begin working on our float. We hope this year to take the first place position.

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**Delta Phi Zeta**

By Cheri Kroft

Elections have been held and congratulations are in order for Delta Phi Zeta's slate of officers for the coming year. They are: Jane Cummings, President; Jan McEuen, Vice President; Barb Werner, Recording Secretary; Karen Collins, Treasurer; Wendi White, Corresponding Secretary; Mary Ann Salamankas, Social Chairman; Jeanne Palcic, Sgt.-at-Arms; Cheri Kroft, Historian; Hildye Sattler, Chaplain; JoLynn Seibert, I.F.C. Representative; Janet Cahoon, Alumni Secretary; and Pam Bradley, House and Hospitality Chairman. After the elections the new officers were informally installed by being thrown into the shower, and a good time was had by all.

The pledges of Phi Delta Pi have challenged Delta Phi's pledge class to a softball game at Stewart Park on Sunday, April 7, at 2:30 p.m. Everyone is invited—come, spend the day, and B.Y.O.! Our pledges have also been busy planning their skit, scavenger hunting, and kidnapping sisters. We would like to take this opportunity to thank them for the beautiful white roses which they sent in honor of our new officers.

Congratulations to those sisters and pledges who have been nominated for Spring Weekend Court, especially Ro Southworth, Kathie Clune, and Lucia Montfort, who have been nominated for Queen. Congratulations also go to Bennett Kinsey for her fine performance in the Miss Chemung Valley contest.

Plans are underway for Delta Phi's spring fashion show and our annual Sorority Weekend. We are eagerly looking forward to both of these events. More details will appear next week.

**Phi Delta Pi**

by Sharon T. Wolk

Pledging is underway and we are proud to announce our 1968 Spring Pledge Class: Becky Barnes, Annie Filley, Nina Friedman, Sandra Gagne, Elaine Goldband, Tiffany Gorham, Chris Hilden, Nancy Madden, Maureen McCarthy, Kathy Minich, Barbara Olson, Nancy Robinson, Carol Smith, Heather Smith, Cheryl Tehmouh, Melinda Vaughn, Sara Jane Werner, Wendy Weissleder, and Liz Powell-Tuck. Good luck pledges.

You can really tell that pledging has begun. Our lounge walls are completely bare. How do Phi Epsilon Kappa's walls look?

Last weekend was a very busy weekend for some of our sisters and pledges. We would like to congratulate Lynn Tyler and Diane Ingraham on their gymnastic performances, and Heather Smith and Sandra Gagne on their swimming. We would also like to congratulate the girls basketball and bowling teams.

**Pi Theta Phi**

Pi Theta Phi has been very busy with its many social and professional activities. Our annual Spring Institute was held on April 1 at 8:30. Mildred Coe, R.I.T., was the guest speaker and she gave a very informative and interesting presentation on the topic of proprioceptive neuromuscular facilitation, a relatively new technique in the field of rehabilitation. The same evening was the date of the American Physical Therapy Association meeting, and along with our own faculty and students, many members of the APTA attended the institute. Similarly, our own president, Dave VanBrunt and Institute chairman, Bev Anderson attended the APTA meeting. The combined events of the evening provided an exciting and very broadening experience for all concerned.

Now that pledging is in its final weeks we would like to commend our pledges—Carrie Blance, Joyce Checkfield, Linda Elkins, Diane Gideon, Elaine Kreiger, Cindy Lacy, Ellen Palchko, and Pam Reigert—for their performance thus far and encourage them to continue through the last few weeks of pledging in a similar manner.

The Chanticleer was the scene of our party with Rho Mu Theta last Saturday night. It was a great success and we are looking forward to our joint party on Spring Weekend. Also being planned for Spring Weekend is a car-wash, to be held on Friday, April 26th.

Finally, we want to congratulate our very beautiful and very talented sister, Alexis Wade, Miss Chemung Valley. Needless to say, we are all very proud of her!

**Phi Mu Alpha**

by Christopher Langton

Election of officers was held immediately after vacation. The new officers are, Paul Goldstaub, President; Dick Shenton, Vice President; Don Johnson, Recording Secretary; Bud Forrest, Treasurer; Don Robertson, Alumni Secretary; Greg Rudgers and Ron Pohnson, House Manager and assistant; Jim Eylward and Greg Trone, Pledgemaster and assistant; Roger Kingsland and Gerald Kember, Social Chairman and assistant; Keith Ripka, Recital Chairman; Alan Kenfield, Librarian; Publicity Chairman, Don Zegel; Warden-Chaplain and Ritual Chairman, Wes Smith; and Historian, Christopher Langton. Congratulations and good luck in meeting your new duties!

Last Sunday, the first of two pledge recitals was given, follow-

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by Prof. Alvin Knepper

Unlike executive positions in private life, where the lines of responsibility almost always are well channeled and clearly defined, the municipal executive soon learns that he has a multitude of responsibilities and is answerable to all the people of his community.

If he is a conscientious executive desirous of doing the best job possible for all the people in his city, it will take scarcely one day behind his desk for him to realize that few jobs in private life compare with his in difficulty.

Among his more difficult tasks will be the one of making choices—a choice, for instance, between a worthy proposal espoused by sincere individuals and the hard facts of his community's fiscal situation; a choice, in making an appointment to an important post, between a friend and someone who is more capable; the choice between fulfilling a personal desire or performing a civic duty.

For the holder of public office, pressure is inescapable. When pressure is applied, a choice must be made—accept it or resist it.

Often it seems that popularity or ill favor, re-election or defeat hinges on the choices that constantly must be made.

It is better when confronted with a choice, to disregard all except one basic factor—what is right? Not what is expedient, what is popular, not what will still the current clamor, but what is right?

The holder of public office has the sworn duty to guard the interests of all the people. If his decisions are right and made on this basis, he can and should forget such issues as his personal popularity and retention of office. Almost inevitably, they will take care of themselves.

In other words, do what's right and you come out all right.

This simple principle, disregarded by those who believe it is better to be clever than to be wise, has worked for centuries and always will.

There is no easy road to success for the public official. But if he is willing to follow the hard road of right decisions made in the interest of those whom he was chosen to serve, the benefits to his community will be many and he will have the satisfaction of knowing he has done his job well.

**Congress Hears Co-ed Dorm News**

During the Student Congress Meeting held Tuesday, March 26, Dean Brown addressed the student representatives on the late innovation at IC, the co-educational dormitory. Expressing "great concern about the initial response to the idea," Dean Brown explained the supposedly "experimental" program in dormitory living. The co-ed dorm is being established for the benefit of academic-minded students to provide a better academic background for them. This will be one by arranging the floors according to majors, for instance, humanities majors on the first floor with one wing for boys and the opposite wing for girls; and the second floor for Biology and Chemistry majors. As Dean Brown put it, "The co-educational dorm is not a 'brain dorm' or intensive study dorm, but a dorm based on orientation of the people."

Requirements for living in the dorm which is opened for all interested male and female IC students is a letter of recommendation from any faculty member and, probably a personal interview with the faculty members who are planning the program. There are no grade requirements. The Student Congress members also debated on the pros and cons of such a dorm, over the problems of the washers and dryers, co-ed study and tv lounges, co-ed lobby, and girls' curfew. A faculty member will replace the Head Resident in the co-educational dorm.

Also presented at the Student Congress Meeting were the candidates for the Campus Life Committee which the IC student body voted for on April 3rd.

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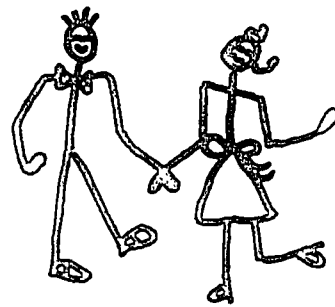
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**Twosomes**

Miss Katie McLaughlin, a senior Accounting major and member of Gamma Delta Pi social service sorority at I.C., is engaged to marry Mr. Don Montgomery, a 1966 graduate of Cornell U., currently studying for his masters degree in business at Long Beach State, California. The wedding is planned for August 31, 1968.

Miss Carol Jenove, a senior Math major and sister of Gamma Delta Pi, is engaged to Mr. Robert Glazier, a 1966 graduate of Ithaca College, presently teaching physical education in Canastota, N. Y. The wedding will take place on June 22, 1968.

Miss Cathy Baker and Ensign Robert Wilcox are engaged to marry on July 27, 1968. Miss Baker is a senior majoring in English here at Ithaca College; Ensign Wilcox, a 1966 Radio-T.V. graduate of I.C., is presently a navy officer in Communications in Washington, D. C.

Miss Kathy Maier, a senior physical education major here at Ithaca College, and Mr. Daniel Haire, a 1966 physical education graduate of I. C., will marry on Aug. 10, 1968. The couple will reside in Hamilton, N. Y. where Mr. Haire is teaching.

Miss Ann Berberian, a senior English major here at I. C., and Mr. David West, a senior majoring in Electrical Engineering at Syracuse U., are planning to be married on June 15, 1968.

Miss Linda Glenn, a junior sociology major at Ithaca College, and Mr. Jack Taylor, a Lance Corporal in the Marine Corps, are engaged to be married on July 5, 1968.

Miss Barbara Palmer, a senior majoring in Elementary Education at Keuka College, is engaged to Mr. Charles McQuillan, a senior physical education major at

Ithaca College. No date for the wedding has been set.

Miss Kathleen Collier, a student at Albany Junior College, and Mr. Donald C. Mealy Jr., a member of Phi Mu Alpha Sinfonia fraternity here at I.C. are engaged.

Miss Karen Schillenger, a junior at Potsdam State Teachers College majoring in elementary education, is engaged to Mr. Richard Nevin, a junior at Ithaca College majoring in business administration.

Miss Sherrie Sorkin, a senior at Ithaca College where she is majoring in radio-television communication, is engaged to Mr. Stephen Steinhardt, a senior in industrial and labor relations at Cornell University. He plans to attend law school in the fall.

Miss Marjorie Mock, a sophomore Social Studies major at Ithaca College, is engaged to Mr. Jack Stein, a senior at Bucknell University. A June wedding is planned.

The former Saralee Erlich, a junior Literature major at Ithaca College, and Mr. Nicholas Penchuk, a senior majoring in Biological Sciences at Cornell University, were married Feb. 2, 1968.

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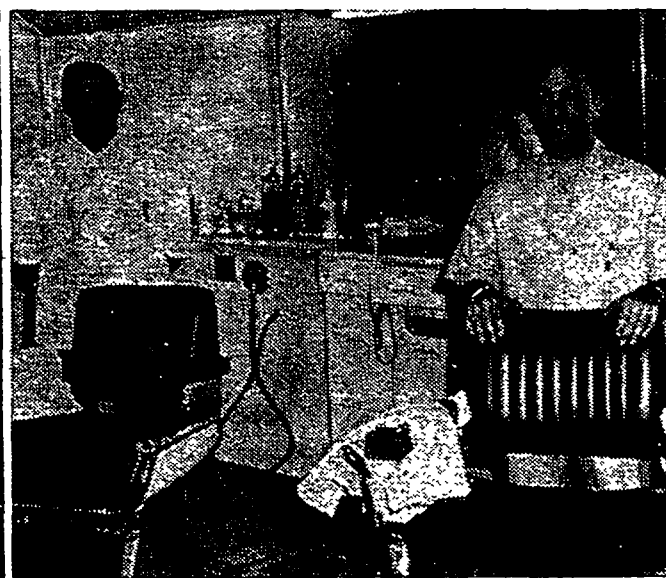
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## SPOTLIGHT ON THE ARTS

## MOVIE REVIEW

by Richard Gerdau

STATE—*Doctor Zhivago*—another lesson in the Ithaca Theater's course in how to over-do a good thing. David Lean's visual tour de force remains an excellent evening for those two or three who have not yet seen Rod Steiger, Tom Courtney, and Julie Christie's superb acting in Pasternak's tale of love and war.

TEMPLE—The magnificent Dame Edith Evans stars in Bryan Forbes's haunting study of an aging woman who has reached a stage in life where fantasy and reality become indistinguishable, and she is played upon by *The Whisperers*.

CINEMA—*Bedazzled*. See below.

ITHACA—*Closely Watched Trains*. See below.

*Closely Watched Trains* might be called a poor man's *Graduate*. The young man coming of sexual age in Jiri Menzel's poignant and funny Czech film is from the lower-middle class. His voyage into the world is not as a college grad but as a new stationmaster. He wears his uniform and his recently gained responsibility with pride. Day after day he journeys to an all but forgotten train station to perform his training tasks. He literally watches the world go by. What he doesn't see on the tracks he hears and sees from the promiscuous stationmaster. He wants to try his hand at sex. Enter a willing and shapely female conductor, but the lad finds himself bashful and incompetent. The rest of the film deals with his sexual growth and his misadventures along the way to bed. Handled by the French or the Americans the tale could easily fall into the tasteless and meaningless. In the slow and realistic style of director Menzel, the film is at once profound, comic, tragic, wistful, and beautiful. World War II goes on in the background and stays there until the end of the story when our hero gets involved with the Czech underground. It is a subtle and moving statement on the futility of overcoming personal problems in a world where the concentration is on the mass. This beautiful film makes growing up in a warring society real and identifiable with we of the Viet Nam period. Seeing *Closely Watched Trains* is a lesson in perspective. It makes *The Graduate* look like the fabricated Hollywood epic that it really is, albeit hidden in those most alluring trappings.

*Bedazzled* is one of the most original comedies to come our way in years. Written by and starring Dudley Moore and Peter Cook, the story is an updated version of *Faust*. Short order cook (Moore) sells his soul to Lucifer (Cook) in order to get on with waitress (Eleanor Bron). The dealings that ensue as Moore uses up his seven wishes but never can make them work right are hilarious. Most of the comedy is British and thus low-key and high-brow. But there are enough overt antics to please the Marx Brothers fan in all of us. The film's satirical targets are wide-spread but the form and structure of the story allow its authors to hit them all without weakening the punch on any. At first glance the film may seem very anti-religious but anyone who can read even a centimeter below the surface will see that in reality it is the totally unreligious and unfeeling aspects of modern man that are being raked over the coals. Raquel Welch stars as Lust (one of the seven deadly sins) and even she seems lively in this one. Credit must go to producer Stanley Donen who had the courage to give these off-beat writers a chance in Hollywood. Mr. Donen also directed and his originality is an apt match for Moore and Cook. *Bedazzled* is, in a word (you guessed it), dazzling.

## Oscar Favorites

by Richard Gerdau

With the Academy Award Presentations Monday, it is a ripe time for some speculation and comment. Starting with the least important, for Best Supporting Actress the five nominees are: Katherine Ross — *The Graduate*, Carol Channing — *Thoroughly Modern Millie*, Bea Richards — *Guess Who's Coming to Dinner*, Estelle Parsons — *Bonnie and Clyde*, and Mildred Natwick — *Barefoot in the Park*. My personal favorite is split between Miss Ross and Miss Parsons and a split like that in the voting may well give the award to Carol Channing.

Best Supporting Actor has four excellent nominees Micheal Pollard and Gene Hackman from *Bonnie and Clyde*, John Cassavetes from *The Dirty Dozen*, and George Kennedy — *Cool Hand Luke*. All four are equally deserving yet the award will probably go to the fifth nominee Cecil Kellaway from *Guess Who's Coming to Dinner*. His performance was a notch or two below the others but he played a sweeter kind of guy, in a somewhat oversweet kind of film. If the Academy stays true to past performance he's a sure winner.

For Best Actress we find: Edith Evans—*The Whisperers*, Audrey Hepburn—*Wait Until Dark*, Katherine Hepburn — *Guess Who's Coming to Dinner*, Faye Dunaway — *Bonnie and Clyde*, and Anne Bancroft—*The Graduate*. Dame

Edith Evans, won the N.Y. Film Critics award, and I regret not having seen the film as yet. Miss Bancroft won the Golden Globe. Either one is a good bet for the winner. But perhaps a surer one, and a bit more deserving, is Katherine Hepburn. Her performance is the nicest thing about the film, and an understandable Hollywood sentimentality vote may be hers due to the death of her familiar co-star and friend, Spencer Tracy. Faye Dunaway may be as yet too new for the old guard to cast their votes. Audrey Hepburn seems to be filling a slot because they needed a fifth nominee.

The Best Actor category will probably find Rod Steiger winning the award he should have two years ago for *The Pawnbroker*. This year Steiger is up for *In the Heat of the Night*. The other four contenders are strong: Warren Beatty — *Bonnie and Clyde*, Spencer Tracy — *Guess Who's Coming to Dinner*, Paul Newman—*Cool Hand Luke*, and Dustin Hoffman—*The Graduate*. My own choices for the year's best male acting—Robert Blake from *In Cold Blood* and Patrick McGee from *Marat/Sade* did not find their way into the nominations.

Best Director will almost certainly go to Mike Nichols from *The Graduate*. He won the N.Y. Film Critics award, the Directors Guild, and the Golden Globe. Arthur Penn who directed *Bonnie*

Continued on page 13

## Vaghy Quartett Concert

by Jeff Engel

As anticipated the Vaghy string quartet gave another outstanding recital on Friday evening, March 8th. It was the second appearance by this fine ensemble at Ford Hall this year, and, like the first recital, provided for great musical listening. Unfortunately the recital attendance was not very impressive. However, it seems that this was a result of poor planning on the part of the administration, for the night chosen for the recital was after Spring vacation had already started.

The quartet also gave a lecture in the afternoon explaining two of the compositions on their evening recital. They discussed the Mozart Quartet in D minor K. 421, and then John C. Cooper made a few remarks about his short work, "Ratalis" Op. 23. Mr. Cooper has been living in India and studying Hindu music. He composed this work in India and incorporated many Hindu rhythms and effects in it. Also included on the evening recital were Prokofiev's quartet #1 op. 50, and Dvorak's quartet Op. 34 in D minor.

The tremendous musicianship of these artists was evident throughout the entire evening. Each quartet member knew his music practically from memory, and therefore the quartet members were able to keep their heads out of the sheet music and simply concentrate on making music instead of just reading notes, which is usually the case around here. The quartet displayed strong feelings of unity in the ensemble playing itself. Whenever, two members had a phrase together or passages answering each other, the members involved would look at and follow each other till the end of the phrase. Each member in other words was always aware of what the other three members were doing, and this contributed greatly to the success of the evening.

To have such an excellent ensemble permanently in residence at Ithaca would certainly be wonderful. Right now the music school lacks a string quartet, and it seems as if it would be difficult to form one since the cello instructor here is a member of the Vaghy Quartet already and the violin instructor only comes here for two or three days a week (Mr. Gilbert is the concert master of the American Symphony Orchestra, and therefore, divides his time with that organization and our music school).

The reason for bringing up the idea of having a school quartet is the following. The Vaghy Quartet currently is teaching in residence at Colby College in Maine. The quartet has been in contact with Ithaca College for the last two years, since Einar Holm (their cellist) has been the cello instructor here. The quartet for the last year has expressed a desire to be in residence at our school. Mr. Holm has to commute from Portland to Ithaca each week, which takes a lot of time away from his being with the quartet and with his students here. However, now the college has a great opportunity to have a first rate quartet in residence here, and what is being done about it? Apparently nothing. What are the main reasons then attributed to this hang up? Surely the musicianship of these four individuals can not be doubted after having heard them. Each one of these men is a first class instrumentalist and has a tremendous knowledge of both the solo repertoire of his own instrument and the string chamber music repertoire. I already have stated that the desire to teach here has been expressed by the group. Therefore, the problem can be narrowed down to two main points. First of all, that of finance. If it is a trouble of cost, there are ways to circumvent this. A grant from a foundation can be obtained to pay for the quartet's presence here. In fact, this is the way that the quartet is being financed at Colby College. The second reason may be that the school may not relish the idea of having a quartet that would not be here all the time, since the Vaghy's often go on tour. However, if one would compare this possibility to the present situation, it would be discovered that things still could get better. As of now, Mr. Gilbert is here at the most only three days a week, and Mr. Holm but two days. With the quartet in residence, they would be here seven days a week; with maybe four or five weeks at the most on tour. Still this would be far better than the present situation. Also along with their teaching of private students, there would be more informative lectures, more recitals by them and possibly even having them hold some open rehearsals. Therefore, even though the quartet might be away for a few weeks, the time would be more than made up by all the activities they could sponsor if here. I may add, we have none of these activities presently.

It must be reiterated that it is a shame that there is an availability for such a fine ensemble, and yet apparently not enough is being done about it by the administration of the music school. The divisions cannot be so wide that something cannot be worked out. The lack of interest of the music students in this school is often under attack. Maybe this could be improved upon with the residency of this ensemble. Why not try it?

## WICB AM-FM New Staff

by Ron Kobosko

Last Saturday the department heads of WICB AM-FM for the academic year 1968-69 were elected by this year's executive staff. All of the position have been filled except Station Management, which will be chosen by Faculty Advisor Rudy Raolangel this week and announced this weekend. The results of the election were as follows:

The new FM Program Director, succeeding Charlie Dick, is Ed Tobias; the new AM Program Director is Jim Chirumbolo, who replaces Jim Coons. Martin Lo

Monaco was named FM Music Director, succeeding Jane Field; Stu Hillner moves in as AM Music Director, taking over from Al Rosen. The new News Director of WICB is Mitch Davis, who succeeds Ed Tobias. The new Sales Department Head is Helen Frenkel, who succeeds Neil Littauer; Don Burman stays on as Sports Director, and the new Publicity Director is Rich Newburg, who succeeds Ron Kobosko. Congratulations to the new staff; best wishes are extended to everyone for success and recognition in his position. The new staff assumes office on May 1, and will be planning and working the rest of this year and all summer long to provide you with an even better WICB next fall.

## Higgledy-Piggledy

by Susan Longaker

This week, to Russia—the steppes swept like our own fields—blown with a wind that has no notion of its horror—yet today there is a rest, the sun has silenced the whirl of white, has even melted it in obedience, has calmed it into patches—so the many faces of poetry portray it—and I hear Voznesensky . . . All the following poems are his, and selected from *Voznesensky, Selected Poems*, translated and introduced by Herbert Marshall, Hill and Wang, New York.

To Victor Bokov—By Andrey Voznesensky  
A poet has no patronym.  
Art is adolescence's synonym.

Blue-eyed he passes by,  
A balalaika-bard on the wing,  
His eyes—like a bass's eyes.  
Or a window wide into Spring.

He's as unexpected as poker-chips fall  
As gusty-lusty as March. . . .  
A poet has no end at all.  
Art—is but the start.

For the Evening by Andrey Voznesensky  
I am exiled into myself  
I am Mikhailovskoye  
my pine trees burn closing their ranks

in my face cloudy as a looking glass  
falls the twilight of ptarmigan and elks  
nature is in me and in the river  
and still somewhere else—outside there

three green groves glasslike quiver  
three red suns burn and flare

three women dawn into one another  
like dolls within dolls that hide

and one loves me laughingly  
another like a bird flutters inside

in a corner the third hemmed in  
hides herself like a red-hot ember

she won't forgive me in the least  
she won't forgive me in the least  
she will yet revenge herself

her face is shimmering at me  
like a ring from the bottom of a well

## GEORGIAN BIRCH TREES

By playful fish streams  
by mountains ice-topped  
my Russian birch trees  
in Georgia rise up

like temple porticos  
transparent and straight  
in high-columned rows  
the birch trees wait

like after long parting  
that wood entered I  
with arms

outspreading  
I lie

the twilight's weaving  
over me  
white  
swaying and heaving  
trunks slender and light

so straight and bright  
in their circular route  
they stood

like searchlights  
in Moscow  
salutes

I love their weightlessness  
their highest of heights  
my conscience I test  
by their purity white

## WITH THE BURNING WASPS OF WINDOWS

With the burning wasps of windows  
Paris is like a lilac bush.  
You disturb and quiver its silver  
with frosty villas shivering brush.

With overhanging eyebrows buzzing,  
fearful from sorrow and delights,  
Paris,

like a bee,  
I gather  
into the bags beneath my eyes.

The Ithacan Photographic Lab is now accepting applications for the position of photography editor. Requirements: must own or have access to a camera and must be knowledgeable in the art of processing black and white photos. Please call Photo Editor X3207 or 277-3202.

### DEFERMENTS (Cont.)

viewed by the Appeal Board having jurisdiction over the area in which his college is located. A college student not in the ROTC program is classified in Class I.S. A college student in the ROTC program is classified in Class I.D. To retain a I-D classification, the student must satisfactorily participate in the ROTC program. A full-time college student who is doing satisfactory work and is ordered for induction during his school year, may request and be classified in Class IS(C) until the end of his academic year or until he ceases to satisfactorily pursue his course if he has not

previously been classified in Class IS(C), has not been classified in Class I.S. after June 30, 1967 and received his baccalaureate degree.

Registrants are currently ordered by local boards to meet induction calls from the age group 19 to 26 with the oldest being selected first. The law authorizes designation of a prime age group or groups but, to date, no such prime age group has been designated.

A registrant in graduate school may be considered for student deferment if he is pursuing a course of instruction in the healing arts or a subject which has been identified as being in the national health, safety or interest. As of this date, such areas of study have not been designated.

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## College Life In The 1930's

or

### You Think You've Got Trouble

Dr. Eastman is in charge of the counseling services of Ithaca College and writes a weekly column for the Ithaca Journal. We felt that his understanding of collegiate life would be of interest to our readers.

by E. R. Eastman

To get a glimpse of what college life was like during much of the last century, turn back the calendar with me to the new Wesleyan University founded at Middletown, Connecticut in 1830.

At one of the first meetings of the trustees of Wesleyan in May, 1830, it was decided that each professor was to receive \$750 a year salary and two-thirds of the tuition fees on the individual recitations which he may hear daily over the number of forty-five provided that the total sum received never be over \$1500. The salary of the president was to be \$1000 a year.

Studies at the college were divided into departments. The students were classed in each department according to the degree of their advancement and whenever they completed the full course without reference to the length of time, they received their degrees. The trustees also decided that student marks were to be based on examinations and the weekly reports of the professors. What is surprising to us today is that the college commencement was to be at the beginning of the college term in the fall.

So it really was a commencement.

Tuition was \$6.00 a term for each study heard daily. The number of studies was decided by the president according to the mental ability and financial circumstances of the student. Room rent varied from \$4.00 to \$3.00 a week depending on the location of the room. Four dollars were charged for a degree and \$1.00 for a graduating diploma.

### No Lectures

It will be noted that almost all the classroom work was conducted by recitation instead of by the lecture method in use now. I sometimes wonder if the recitation method still used in high school and elementary school should not be used more than it is in the college classroom. This would give the professor a better understanding of the progress that each student in his class is making. Of course where college classes are as large as they sometimes are, the recitation method would probably be impractical. Perhaps it is a hopeless ideal, but more and more I am impressed with the need and value of work with individual students rather than the use of mass production methods.

At the first commencement at Wesleyan in 1830 there were, of course, no graduates. Nevertheless some of the freshmen were on the program for addresses. One, Oscar L. Shafter, gave an oration on "Universal Benevolence." This became somewhat ironic in later years for student Shafter got busted out of Wesleyan for some reason. In the report of the event it was stated that his benevolence "may have become less universal than he expected or orated!"

The first class at the new Wesleyan College in 1831 consisted of forty-eight students and recitations began immediately after opening or Commencement

Day. For the students of that class and those that followed up to the end of the century, college life was very rigorous. Discipline there and at most other colleges in those times was very exacting. Living conditions were primitive, certainly compared with the plush conditions under which students live in most colleges now. Regular attendance at Chapel exercises was compulsory and was held at 5:30 in the morning. The boys had to dress by candle light in winter and sometimes in order to sleep to the last minute, they would yank an overcoat on over their nightgown — yet, I said nightgown not pajamas, jam their feet into shoes and make a dash for Chapel. Students had to furnish their own heat That meant dashing down stairs to the woodshed and loading their arms with wood to lug up to their room and lighting a fire in their own stove.

Another boy and myself did exactly the same thing one year when we were boarding ourselves in high school except that we brought the wood upstairs the night before. After Chapel at Wesleyan every weekday, one recitation period was held before breakfast. Evening prayers were conducted at 5:00 a.m. by the president, other faculty members presiding only in the mornings.

### In Rooms All Night

Memory cramming rather than reasoning was the chief reliance in studying. How much you had stored in memory by the end of the term was determined by a committee. Every evening had to be spent in studying in your room, and if a professor prowling through the halls could catch you fooling around or wasting your time, you were given a demerit. I have often wished that there was some way for modern freshmen to realize the importance of the first few weeks in college. That is where most bust outs get started. On Sunday you were allowed to study "evidences of Christianity, and kindred subjects" that had religious flavor. There were no organized athletics. Students were required to do mechanical and agricultural labor for two hours daily "so that parents may have assurance that the physical as well as the intellectual and moral education will be attended to."

At colleges during the nineteenth century, much more stress was put on debating, orations and rhetorical than there has been since. That was good, for learning to express oneself is always helpful. But the type of public speaking which was more or less bombastic accompanied by much gesturing was not as good as the more natural way in modern public speaking.

Please turn to page 10

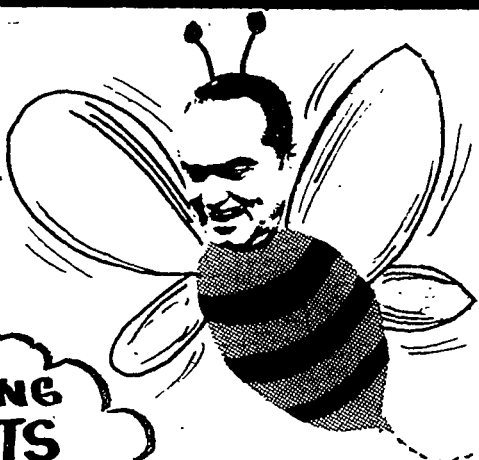
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Church, Every Sunday

There wasn't any fooling around by students about going to church on Sunday. They went or else! In 1836, for example at Wesleyan, students were required to attend the chapel services at 10:00 a.m. on Sundays which probably lasted until well past noon with long winded sermons. Then to cap the climax, the students were expected to attend the town church Sunday afternoons.

After the first few years at Wesleyan, the academic year was divided into two terms with a winter vacation of eight weeks and a summer vacation of four weeks.

About half the boys lived at boarding houses and in private families where they paid \$1.50 a week for their board and room and they lived chiefly on milk and vegetables which they found "to be conducive to health." So says the old record. The other half, the boys not living in boarding houses, boarded themselves on about half of what they had to pay in the boarding houses or something like seventy-five cents a week.

Curriculum Typical

The curriculum at Wesleyan which was fairly typical of that and other colleges of its day was narrow and limited, with great emphasis on the classics including much Latin and Greek. There was very little choice of subjects. The student could take it or leave it.

For some reason or other our fathers did not believe that it was necessary for girls to go to college, so few of them did. In the rare instances where girls attended college, they found rules and regulations so strict as to be almost absurd. For example, here are some of the rules for the girls who attended Mount Holyoke College: "No young woman shall become a member of Mount Holyoke College who cannot kindle a fire, mash potatoes, repeat the multiplication table and at least two-thirds of the Shorter Catechism. Every member of the school shall walk one mile a day unless some calamity prevent." And now listen to this, particularly you girls: "No young lady is expected to have gentlemen acquaintances unless they are returned missionaries or agents of benevolent societies." Just about the most important change that has been made in educational

policy in the past hundred years is recognition of the fact that women should have equal educational opportunities with men.

Few Girls

There you have a brief but fairly typical picture of college life during most of the last century. Of course, comparatively few boys and scarcely any girls ever got to college. When they did, they found the curriculum narrow and living conditions difficult hardly to be compared to the rich and broad courses of study and the lush dormitories of today. Nevertheless those old colleges turned out graduates who helped to lay the foundations for the greatest material progress ever attained by man.

NOTE: I am indebted for some of the information about what college life was like before the Civil War to Mr. Carl F. Price in his book called, "Wesleyan's First Century" published by Wesleyan University and loaned to me by my friend, Ralph W. Jones, a dedicated teacher, now on the Ithaca College staff.

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WICB-FM

WICB-FM PROGRAM GUIDE  
April 5 - April 11, 1968

- Friday, April 5  
6:00 p.m. Limelight  
7:15 p.m. Mutual News Commentary with Fulton Lewis III  
7:30 p.m. The Feminine Mystique  
7:45 p.m. Limelight  
9:00 p.m. Escapade with Ed Tobias
- Saturday, April 6  
10:30 a.m. Morning Life  
12:00 p.m. Weekend with Mitch Davis  
3:00 p.m. Weekend with Dick Wilson  
6:00 p.m. Folk Music Ithaca with Bob Shulman  
10:00 p.m. Somewhere In The Night with Tom Hill  
11:00 p.m. History of Jazz with Tom Hill  
12:00 p.m. Somewhere In The Night with Tom Hill Continued
- Sunday, April 7  
12:05 p.m. Master Control  
12:30 p.m. Weekend with Sandy Hall  
1:00 p.m. Broadway Request with Sandy Hall  
2:00 p.m. Weekend with Sandy Hall  
3:00 p.m. Spotlight Bob Zdrojewski  
6:00 p.m. Weekend with Pam Rogers  
7:45 p.m. History of Rock  
9:00 p.m. The Al Rosen Rock Show
- Monday, April 8  
6:00 p.m. Limelight  
7:00 p.m. Mutual News Commentary with Fulton Lewis III  
7:15 p.m. Limelight  
8:30 p.m. Georgetown Forum  
9:00 p.m. Escapade with Rich Newburg

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Tuesday, April 9

- 6:00 p.m. Limelight  
7:00 p.m. Mutual News Commentary with Fulton Lewis III  
7:15 p.m. Concert Hall with Marty LoMonaco  
9:00 p.m. By Request with Carl Jenks

Wednesday, April 10

- 6:00 p.m. Limelight  
7:00 p.m. Mutual News Commentary with Fulton Lewis III  
7:15 p.m. Concert Hall with Marty LoMonaco

- 8:00 p.m. Duet with Claudia Peligan and Jerry Casbolt  
10:00 p.m. Escapade with Jerry Casbolt

Thursday, April 11

- 6:00 p.m. Limelight  
7:15 p.m. Mutual News Commentary with Fulton Lewis III  
8:00 p.m. Newsline Ithaca Radio Edition with Bill Groody

- 8:30 p.m. Quad with Lanny Frattare and Sandy Hall  
9:00 p.m. Escapade with Fred Landrel

- 10:00 p.m. Wonderland with Steve Schwartz

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WICB-AM PROGRAM GUIDE

Friday, April 5

- 6:00 p.m. Chip McKay  
9:00 p.m. Steve Rathe

Saturday, April 6

- 12:00 p.m. Rotating  
3:00 p.m. Rotating  
6:00 p.m. Jim Coons  
9:00 p.m. Allan Colmes

Sunday, April 7

- 12:00 p.m. Tom Capraro  
3:00 p.m. Stu Hillner  
6:00 p.m. Bob Joe  
9:00 p.m. Lanny Frattare

Monday, April 8

- 6:00 p.m. Jim Chriumbolo

9:00 p.m. Bob Kur

- 11:10 p.m. "History Of Rock" with Marty LoMonaco

Tuesday, April 9

- 6:00 p.m. Fred Simonds  
9:00 p.m. Bill Hergonson  
11:10 p.m. "Extention 60" with Bill Hergonson, Ed Tobias

Wednesday, April 10

- 6:00 p.m. Pete Foster  
9:00 p.m. Scott Dilliard

Thursday, April 11

- 6:00 p.m. Dan Bradley  
9:00 p.m. Bill Ondershannon

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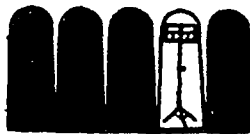
1968 CONGREGATION OF THE ARTS

HOPKINS CENTER

Dartmouth College

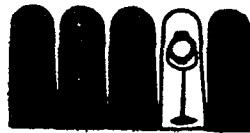
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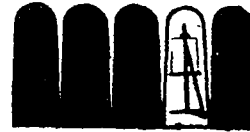
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## FAB Organizes "Big Sister" Program

Did you need someone to talk to in September of your freshman year? Did you have a big sister or big brother? If they ever wrote you in the summer did you ever meet them when you arrived at school?

Up until now the Big Sister Program has not fulfilled its purpose. This year the program is being organized by the Freshman Advisory Board. Too many big sisters failed to fulfill the responsibilities they supposedly accepted with the name "Big Sister." FAB is attempting to instill more meaning into a program which could be beneficial to both incoming freshmen, upper classmen, and the spirit of Ithaca College.

Freshmen, Sophomores and Junior women: If you wish to be as good as or better than your big sister, applications for The Big Sister Program are now available in Egbert Union or in your dorms. Return your application to Box A-7 by April 18.

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## Yale Plans Women's College

New Haven, Conn. (I.P.) — President Kingman Brewster, Jr., of Yale, has announced the appointment of three distinguished people — two of them women — to the special advisory committee to aid in the planning for a woman's college at Yale. The three committee members are:

Rosemary Park, Vice Chancellor for educational planning and programs at the University of California, Los Angeles (UCLA), who is a former president of Barnard College and of Connecticut College for Women; Thaddeus R. Beal, a Yale alumnus ('39), president of the Harvard Trust Company of Cambridge, Mass., and a trustee of Radcliffe College;

Mrs. Edward R. Murrow, of Pawling, N. Y., a trustee of Mount Holyoke College, widow of the radio and television commentator.

President Brewster had announced last November that such a committee would be established following the decision by Vassar College to remain in Poughkeepsie.

He went on to explain that "the Vassar study gives us the basis on which to design a prospect for an independent coordinate woman's college in New Haven which can promise an imaginative contribution to undergraduate education in general and the liberal education of women in particular."

President Brewster had pointed out in November that "although we regret the Vassar decision, the information and the thinking developed by the joint study has brought us much nearer to the goal of a first rate college for women in New Haven.

"The Yale Corporation is much clearer in its own mind about the desirability of such a development than it was a year ago when the Vassar study was first proposed. We also know much more about what the best relationship of such a college with Yale might be, and more about what its establishment would cost."

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## Ewing Clinic: Aid While You Learn

by Jean Stillitano

Smiling, an I.C. senior took the little boy with a hearing aid by the hand and led him to a small room. There, seated across from him at an extra small table, she began.

"Do you know what today is, Rand?"

In mumbles that could hardly be understood he answered her.

"That's right, it's Washington's birthday. What did Washington do?"

Again mumbles.

"How many words can you say for me today? Try cat—"

"Cat."

"Ball."

"Ball."

"Dog."

"Dog."

"Chair, table, door."

There is silence in the room. In the corner a teacher is writing fervently on a long chart; she is observing the little boy and the girl. I couldn't help thinking, while listening to the boy struggling to pronounce, "dog, chair, table, door," how little effort it takes for me to pronounce these words. "Dog, chair, table, door." I whispered without even thinking about them. "Dog, chair, table, door"—what does it mean to be able to speak?

### Concentrated Therapy Program

This was the "Sir Alexander Ewing Clinic," more commonly known as I.C.'s speech clinic, located on the first floor of the Faculty Office Building. Through the Department of Speech Pathology and Audiology, the senior speech majors and I.C. speech staff members work in a concentrated program of speech therapy. Mrs. Phyllis Frank, the clinic's supervisor, explained to me the clinic's functions and the reasons that seniors work there. "Actually," she said, "this program begins in the Junior year when speech majors take a two credit course, Clinical Method. In their second semester, they sit in on our clinical therapies and assist faculty-members with case predictions. In the Senior year, the students take a four-credit Clinical Practice course which is concentrated clinical work." Through this clinical practice course, each senior is assigned two or three patients (who range in age from 2½ to 65 years old). First, all patients who apply at the clinic undergo a hearing evaluation during which the students, supervised by faculty members, assess the patient's problems and decide what therapy is needed. Not all who apply to the clinic have speech defects. Sometimes, the department members recommend

other areas for improvement. For this reason, the Ewing Clinic employs doctors of orthodontics, otolaryngology, psychiatry, neurology, and pediatrics.

In I.C.'s 1968 graduating class, there are about sixty speech majors, thirty of whom work in the clinic and others who are students about 100 patients with a number of different problems that cause speech defects, including people who are deaf, people who stutter, people with delayed language and speech development problems which are primarily found in articulation disorders. Some patients were born with organic abnormalities, such as brain injury or mental retardation, which caused speech and language disorders. Others have voice problems such as harshness or weakness.

### Joint Effort for Help

"On an average," said Mrs. Frank, "we have four hearing evaluations a week, as well as four speech or language evaluations, diagnosed by faculty members with student participation. We also work in close contact with the child-patient's school teachers, psychologists, and therapists, so that the patient can get maximum help from the clinic's work."

Since Clinical Practice is a required course, the seniors who work there have weekly conferences with faculty members and turn in a plan of their therapy for a certain patient before they work with the patient. After the evaluation sittings, the students make a decision as to which therapy to use on that particular patient and predict the outcome of the therapy. Then, if it is decided that clinical help is necessary, they meet with the patient once or twice a week for an hour and are always supervised by faculty members who make reports on their methods and discuss them with the student. These reports include the student's therapy plans, the effectiveness of the therapy, as well as the student's weak and strong points. Says Mrs. Frank, "This is probably the closest supervision the students will ever have, even throughout their careers."

"All those in Clinical Practice have several opportunities outside of the clinic to gain experience. They work in the Reconstruction Home, in practice teaching sessions of Ithaca's elementary schools' speech improvement classes, and with the Board of Cooperative Educational Services for the Mentally Retarded."

The amount of times a child or older patient comes in for therapy  
Please turn to page 15

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Required Books for this semester will be available in the Dorm 6 Bookstore only until April 12.

RETIREMENT HOUSE WANTED — By elderly southern couple. Must be far from the maddening crowd. Available mid January 1969. Call Lyndon evenings 202-456-1414.

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## Bucknell's New Policy For Admissions

Lewisburg, Pa. — (I.P.) — How does a college admissions staff select a freshman class of approximately 700 students from among 4,500 applicants? At Bucknell University a system is currently being used which has eliminated hundreds of hours of paper work and eased somewhat the selection task of the admissions director, Fitz R. Walling, and his three assistants.

This program, which was set up with the cooperation of the University's computing center, involves the use of an admissions information retrieval system and is designed for a medium-sized school which emphasizes individual attention.

This system, which employs machine recognizable records of the College Entrance Examination Board and College Scholarship Service and some specially designed forms, provides a manageable record for use by the University's admissions staff.

The program operates, briefly, in this manner. When a completed application is received in Bucknell's admissions office it is kept there, but a sheet containing basic data on the applicant is sent to the University's data processing center for the purpose of making punch cards, a receipt for the application fee and a label for the applicant's master folder. The punched cards are then sent to the Computer Center for storage on the admissions disk.

Throughout the fall and winter additional information is entered into the student's file on the disk. This includes material taken from the secondary school transcript when it arrives in the Admissions Office, information gathered during a personal or group interview or a visit to the campus, College Board scores and financial aid data.

Midway through the winter the admissions office begins to receive weekly specialized charts from the computer center. These show such things as the number of applicants to each of Bucknell's 18 degree programs, mean aptitude scores of the applicants, percentage of applicants in the top fifth of their high school classes, a geographical breakdown of the applicants, and a listing of College Board scores in fifty point ranges.

There are also charts to indicate applicants who are children of alumni, and those which point out particular interests or achievements of the high school seniors.

Any information continued on the disk may be changed or updated at any time by introducing a punched card containing the new data. The material stored on the disks is used to print labels for mailings to students who have been accepted.

New and highly useful charts are also prepared for the admissions staff. Of particular interest to many other departments in the University are lists of special interests and activities of the students who have been accepted. Departments may use these to encourage individuals they are interested in to accept Bucknell's offer of admission.

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## Hosts Add New Members

Bob Schnadler, Chairman of President's Host Committee, has announced the addition of 13 new members to the committee. He noted that a greater emphasis on ability to meet and talk with people, as well as academic standing, was included in the criteria for selection.

The new members are Tom Carraro, Diane Frankel, Linda Garrett, Sandy Hall, Anne Howarth, Vicki Kreutzer, Tobe Levin, Linda Oppenheim, Bill Petryna, Heather Smith, Betsy Sturgion, Alexis Wade and Steve Zenville.

The annual banquet will take place Sunday evening, April 21, at the Sylvan Hills Restaurant. Henry Davies is in charge of arrangements.

Mr. Schandler also announced that Saturday afternoon tours have been extended from 1 p.m. to 3 p.m.

## Mock Election To Be Held

The Political Science Club has announced plans for a campus-wide mock presidential primary. The announced goal of this primary election is to measure election year student sentiment on the Ithaca College campus. Students will be able to cast their ballots for the candidates of their choice. Both major parties will be represented on the ballot and all announced candidates will be listed. In addition, each student may write-in any name on the ballot for either party.

The primary election will be held in the Egbert Union lobby on Tuesday, April 9, from 9:00 a.m. to 4:00 p.m. This survey of student opinion, sponsored by the Political Science Club, coincides with similar activities on hundreds of college campuses across the country.

## Dr. deAguiro To Publish

The American Press Company of New York will publish a book by Dr. Edward deAguiro, Assistant Professor of Spanish at Ithaca College.

The book will be first published in Spanish and will come out to the public at the end of this summer — probably in August. Its title will be EL PENSAMIENTO FILOSOFICA — RELIGIOSO DE

UNAMUNO ("The Philosophical Religious Thought of Unamuno"). Miguel de Unamuno is a Spanish philosopher of the twentieth century (1834-1936).

In this book Dr. deAguiro interprets Unamuno's philosophy through an analysis of some of his characters as presented in his more than one hundred and twenty literary works. Unamuno is one of the writers studied in the Twentieth Century Spanish Literature course, taught by Professor deAguiro, and his book will probably be adopted as one of the texts for the course.

## Oracle Accepts New Members

This week there are approximately forty-five junior and senior students walking on the I.C. campus wearing the initiation pin of Oracle. These students have demonstrated high standards in scholarship and extracurricular activities, and they should be congratulated by the administration, faculty and student body for their contributions for a better Ithaca College.

The purpose of Oracle is to encourage and maintain high standards of scholarship and fellowship among the student body. But this organization also recog-

nizes the need of many students for financial aid, through the Oracle Grant. Grants have been made over the years to many needy students who were in need of monies to continue their college education. The grants can be given because of the success of the student production "Scampers." Any junior or senior for the '68-'69 academic year is eligible for the Oracle Grant. Applications can be picked up in the library, second floor, and returned by April 19 to Miss Campbell in the library.

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## Financial Aid Forms Ready

Financial Aid Application Forms for Student Employment and National Defense Student Loans have been mailed to the home addresses of the students whose parents submitted forms form the current academic year. If your parents have not received this mailing, please pick up the required forms immediately at the Financial Aid Office in The Administration Building, Second Floor.

If you wish to apply for aid or employment for the first time during the academic year of 1968-69, you may secure the proper forms at the Financial Aid Office. Applications received in the Financial Aid Office by April 1, will receive first consideration.

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## YOUR CLOUDED STAR

A mirthful guide to mystic mishaps  
by Harry V. Plate



ARIES (March 21-April 19): A puckish Jupiter has been loitering in your third solar house, causing rent feelings of unrest, irritability and trepidation. To regain composure, do something unforgivable to a friend.



TAURUS (April 20-May 20): Do not plan any trips over the next week, for the mind you blow may be your own.



GEMINI (May 21-June 21): A pretty young maiden with sparkling eyes and tinkling laughter will bubble into your life this week and, should you find her interesting, she will lead you merrily to the brink of total emotional collapse.



CANCER (June 21-July 22): Colors are the key to your future. If favorite color is red, expect an exciting love life and many marriages. Blue indicates fidelity, large family. Green means financial success through greed. If you like gray, you will succeed as a scrap metal dealer.



LEO (July 23-August 23): Girl Leos should use extreme caution at this time; the possibility of trouble is quite conceivable now. Don't even trust aspirin.



VIRGO (August 24-September 22): You have a gift for writing checks which should be cultivated now—for the path to true happiness is doing good for others. Buy even the more expensive friends, for they count, too, including your astrologer.



LIBRA (September 23-October 23): A shameless Venus has alighted into your first lunar house, indicating the approach of a slightly older person of a type your elders have warned you against. With perseverance and good luck, you will get to meet this person soon!



SCORPIO (October 23-November 21): If you believe in the famed quotation of William Gifford, "Virtue alone is true nobility," you will find happiness with one of peasant stock.



SAGITTARIUS (November 22-December 21): Encouraging signs indicate that—while you were not born successful, and you have not achieved success—there is a possibility that success will be thrust upon you.



CAPRICORN (December 22-January 20): To save you from embarrassment and public scorn, your horoscope is unlisted today.



AQUARIUS (January 21 - February 19): Your powers of concentration and retention are not strong now, but success can be yours through flattery, capriciousness and sycophancy. Give some thought to a career in politics.



PISCES (February 20-March 20): The stars on your astrological chart have formed a rare constellation this week, in the form of a naked virgin shedding tears. This could indicate a variety of things.

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## Regents Scholarship Applications Due

**New Jersey Bank Loans**  
New Jersey students wishing to file an application for a guaranteed loan for the school year beginning September 1968, may do so after June 1.

Students who wait until late August or September to file an application are apt to experience delays and possibly not having funds available for fall registration.

**New York Bank Loans**  
New York students wishing to file an application for a guaranteed loan for the school year beginning September 1968, may do so at any time. A \$1 transcript fee must be paid when the application is submitted.

All guaranteed loan applications will be processed about two weeks after spring grades are received in the registrars' office.

### Scholar Incentive Awards

Generally, all Ithaca College students residing in New York, are eligible for a scholar incentive award. Undergraduates may receive \$50, \$100, or \$250 each semester based upon family income. Scholar incentive awards must be applied for annually. Applications must be submitted prior to December for both first and second semester awards, and prior to April for second semester awards only.

Applications for 1968-1969 awards will be mailed to this year's award recipients in June by the State Education Department.

If your application is not received by July 1, then a written request for a copy is necessary. Original award applications may be applied for in June.

### Oscar Favorites (Cont.)

and Clyde should win hands down, but Penn does not have the Hollywood idol worship that surrounds Nichols. For Best Picture, I suspect the Award will go to *Bonnie and Clyde*. From all the publicity the film has gotten and the ten nominations — it's a fairly safe bet. The film is a classic and will be just as true and artistically pure fifty years from now. The other nominees are good but will fade as the years pass; *Guess Who's Coming to Dinner*, *The Graduate*, *In the Heat of the Night*, and *Doctor Doolittle*. The first of these and the latter are the old sticky stuff Hollywood used to be made of and there may be just enough old timers left to vote them in. After all, what would the shawled little ladies who buy lots of the tickets think if *Bonnie and Clyde* could win and Julie Andrews didn't even get any nominations?

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## Last Days Of Sculpture Exhibit

by Cheri Dinkins

From March 4 to April 6, the works of two sculptors, Barbara Phillips and James Wood, can be seen at the Ithaca College Museum of Art, 120 East Buffalo Street.

The works of these artists fall into two categories. Miss Phillips' sculpture is representative of her entire career and is in the traditional vein. Mr. Wood's works, on the other hand, are all from the past year "and basically belongs within the scope of what George Rickey defines as Constructivism."

The Ithaca College Museum will celebrate its second birthday in May. It is an exceptional museum for a small school in that, although it is part of the college, it is a separate museum and receives the traveling exhibits from the American Federation of Artists. The museum represents one more opportunity for the cultural enrichment of the life of the Ithaca College pupil.

## Professor Hoerner Tours British Theaters

by Gary Gerard

Professor George Hoerner, chairman of the Drama Department, recently returned from England with great enthusiasm for the country and the people, but somewhat less praise for British theater. The occasion for the trip was Mr. Hoerner's first semester travel sabbatical which began in mid-August and ended just before the Christmas holiday. Mr. Hoerner sought a first-hand look at British theater and research and reading in theater history. He was located in London most of the time, except for a brief trip to France. In all, he saw about thirty British productions and caught parts of the Stratford and Dublin festivals. He also visited Edinburgh, the third of the festival cities.

Mr. Hoerner's overall assessment of British theater is that it is not as superior as we are led to believe. An example of his disappointment was a presentation of "The Merchant of Venice", starring Ralph Richardson. Although Richardson was outstanding, the supporting cast was not on the same level, and this made

for an uneven performance. Mr. Hoerner also noted problems with other Shakespeare plays, and "Fiddler on the Roof" and "A Girl in My Soup", but he was most satisfied with the Shakespeare performed by the Old Vic and Royal Shakespeare companies.

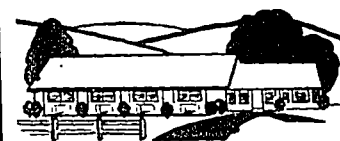
By way of more specifically revealing the differences between British and American theater, Mr. Hoerner recognized a different attitude among the people. "Theater is a more accepted part of their lives. Britains go to the theater more automatically and the experience has much less of the American 'big night on the town' atmosphere. A very important related factor is the greater availability of tickets. There are also fewer dead sell-outs. Many plays successfully running in London are those which would not survive on Broadway."

Mr. Hoerner explained that the British theater-goer is much more accepting of the type of production that went out of vogue in America twenty-five or thirty years ago. For instance, a little mystery play, "The Mouse Trap", has been running in London for eighteen years. There are many simple, domestic comedies — even the music hall and vaudeville are still popular. British vaudeville, incidentally, is a major vehicle for American stars,

including Bob Hope and Danny Kaye. Mr. Hoerner feels, "vaudeville is a valuable form of theater which Americans have come to accept on television in the guise of imitation variety programs more convenient and less expensive to watch. Britains, however, will go out of their homes

Please turn to page 16

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## Interfaith Players Open April 7 At IC

On April 7, at 1 p.m. in Ford Hall, Ithaca's Interfaith Players will present their third production, *THE BOY WITH A CART*. This lyric folk drama by Christopher Fry is based on a 10th century myth of Cuthman, Saint of Sussex.

In the bucolic play, the tale is humorously told of a young shepherd whose father has died, who constructs a wooden cart in which he carries his mother across the "colored counties" to find a new home at a sign from God. With the help of a couple of minor miracles (light-hearted examples of divine intervention) they settle and Cuthman fulfills his vow and builds a church.

David Gearhart, an Ithaca College senior from New Hampshire, plays the lead part of Cuthman. Another vivid character is played by Dorothy Owen, a manuscript typist at the College. The cast includes a variety of ages and types of Ithacans permanent and temporary from Ithaca College and Cornell University, from the business and private communities, and from the Junior High School.

The Players are a thoroughly mobile group who carry props, lighting, costumes, etc. with them to each performance. On April 7, they will perform at Ford Hall at 1 p.m., in Dryden at 4 p.m. and in the Presbyterian church at 7 p.m. During the month of April they have a total of 12 performances booked at various area churches and chapels.

## WICB ANALYZES THE 1968 ELECTION YEAR

On Saturday, April 6th from 10 a.m. to 2 p.m., the Morning Life program, heard weekly over WICB am & fm, will present a special indepth news analysis of the political repercussions that have occurred over the past three weeks pertaining to the 1968 presidential campaign. Representatives from the Ithaca College Political Science Department headed by Professor John Ryan and the party chairmen for the Democratic and Republican parties of Tompkins County will meet to answer questions about; and to discuss the major political issues confronting the candidate and the people of the nation

in this election year.

Tom Thompson and Robin Taylor contributing editors for the Morning Life program will moderate the proceedings. At the conclusion of the formal question and answer discussion periods, the telephone lines will be opened in order that listeners may obtain further information concerning the political scene.

One week from Saturday, the Morning Life program will feature the participants in last Monday's Draft Teach-in. The distinguished guests will discuss the pros and cons of the resistance to the draft.

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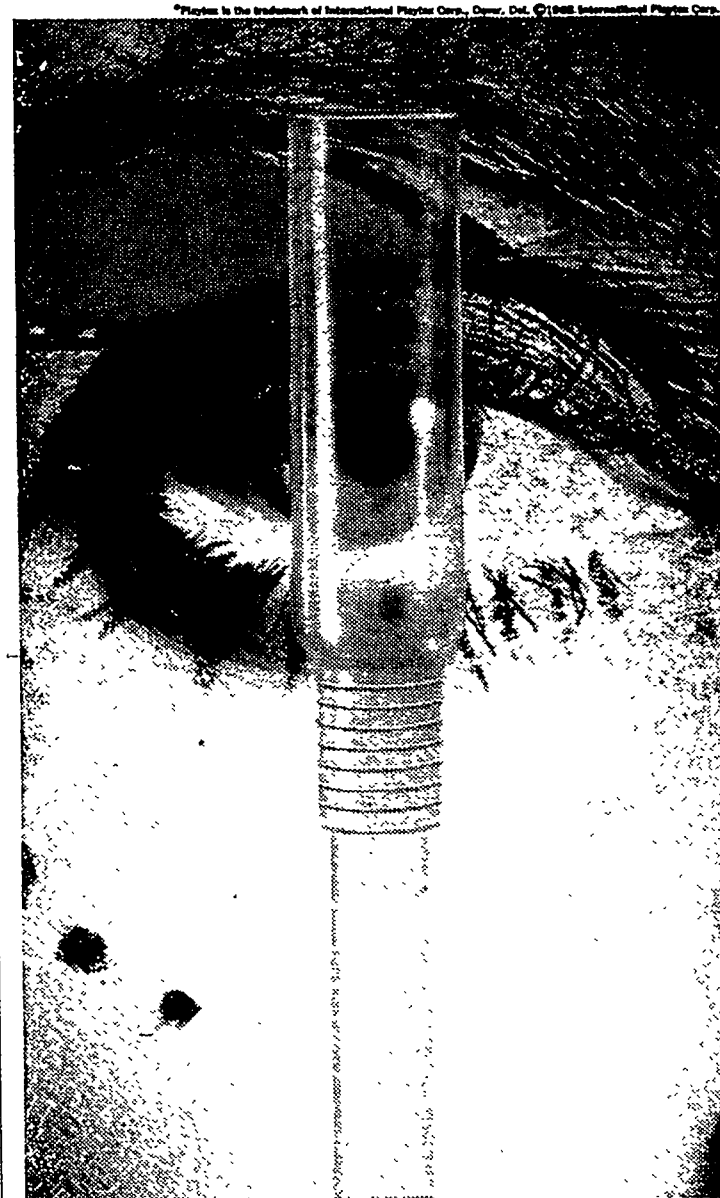
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## Northwestern's R. G. Pearson To Be First Guest Chemist

The Chemistry Department is pleased to announce the first in what is to become an annual series of lectures by visiting Chemist-Scholars. The lectures will have as their principal goal the broadening of the student's educational experience through contact with a nationally known research chemist who is also respected for his teaching ability. Having a person of such caliber on campus for a period of time will also be beneficial to the chemistry faculty in that they will be able to discuss mutual problems in research and education.

The initial guest will be Professor Ralph G. Pearson from North-

western University. Professor Pearson is a well known Physical Chemist who has done extensive work in Organic and Inorganic chemistry. He received his B.S. in 1940 from the Lewis Institute, which has now become the Illinois Institute of Technology, and his Ph.D. in 1943 from Northwestern University. He has been on the faculty of Northwestern for over 20 years and has received recognition for his fundamental research in several areas.

Dr. Pearson's first lecture, to be presented in room S-202 at 11 a.m. on Friday, April 12, is titled "An Introduction to Hard and Soft Acids and Bases." The lecture will be oriented to students who have had one year of chemistry and will be designed to develop understanding of this concept which Dr. Pearson has proposed. The idea of classifying compounds according to their relative "hardness" occurred to Professor Pearson in 1962 while he was pursuing some inorganic problems. Soft acids and bases are characterized by high polarizability and low electronegativity, while hard compounds have the opposite properties. The basic principal is that hard acids will react best with hard bases, and soft with soft. Current attempts are focused on putting the general concepts into a more quantitative frame of reference.

A reception for Dr. Pearson, with coffee and refreshments, will be given in room S-111 at 2:00 p.m. and this will be followed by his second lecture of the day, at 2:30 in the same room, when Dr. Pearson will talk about some of his current research activities. The afternoon lecture will be at a more advanced level, so that chemistry majors who are currently pursuing active research may benefit along with the faculty.

Professor Pearson is also noted for his work on the principles of fast reaction kinetics. This is an area of current interest in chemistry which is exemplified by Dr. Pasternack's work at Ithaca College, including the recent installation of a temperature jump apparatus which Dr. Pasternack is using in his investigations.

Professor Pearson is also known for his co-authorship, with Professor Arthur Frost, of a fundamental book about reaction kinetics, titled "Kinetics and Mechanism, A Study of Homogeneous Chemical Reactions." This book is now recognized as one of the standards in the field.

The Chemistry Department is proud to have such a person as the first in the newly inaugurated series. It is the intention to the program to bring chemists of similar stature to the campus in future years.

## SUNY Sponsors Updating Nurses' Skills

A nurses' refresher course, successful in updating skills of nurses and helping them return to work, will be held in the Ithaca area May 13 through June 14.

All registered professional nurses living within an approximate 60-minute drive of Ithaca are invited to participate. No fees will be charged. All costs are furnished by the state, which developed the five-week course through the State University of New York.

Co-sponsors of the program are Ithaca College and Tompkins County Hospital, with the clinical assistance of Lakeside Nursing Home.

Classes will be held weekdays. Clinical work (a total of 100 hours) will run from 8:30 a.m. through 12:30 p.m. at Lakeside and Tompkins County Hospital. From 1:30 p.m. to 4 p.m., lecture and television presentations (total of 50 hours) will be held at Ithaca College's facilities in downtown Ithaca.

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Baker, Daniel; Baker, Deborah A.; Bale, Patti Jean; Balocco, Joseph Michael; Barnes, Deborah Thayer; Bates, James Douglas; Belkin, Wendy; Bellamy, Laura; Bennett, Mary; Benson, Jane; Bernstein, Elinor; Bessette, George; Biggs, Babette A.; Blidner, Abra; Bornstein, Donald; Boyd, Mary Elizabeth; Boyd, Patricia; Brescia, Frank; Brown, Bonnie; Buchanan, Linda; Burke, Kathleen; Butts, Larry; Byron, Judith A.

Canero, George P.; Carlin, Judy Lee; Carrier, Deborah; Carroll, Ellen M.; Casella, John Anthony; Cella, Alice Ann; Chace, Joel Edward; Chaney, Katherine; Chapman, Karen L.; Checksfield, Joy; Christie, Dean Louis; Cohen, Richard Alan; Conrad, Laurie M.; Corley, Leontine; Crichton, Daniel H.; Crompton, Joanne R.; Cronkite, James; Cullen, Patricia; Cummings, Jane D.; Cunha, Lance; Czitolom, Marilyn.

Danby, Deborah Boyce; Dangieri, Thomas; Darwin, Roberta; Davidoff, Robert; Davidson, Esther; Davison, Ellen Lynne; DeFlayis, Marilyn; Demartino, John; Desch, Carol; Desoe, Russell R.; Dillenber, Diane L.; Doney, Christopher; Dragonette, Ann; Dreaney, Kent E.; Dubois, Emily Kardon; Dyer, Joseph K.

Ebert, Frederick C.; Einsenberg, Cathy; England, Richard; Ernise, John; Evans, Neal.

Falchetti, Joan; Farley, William; Feldman, Allyn; Fedman, Judith; Ferguson, Pamela; Finkelstein, Howard M.; Fischbeck, Linda Jean; Fishzohn, Martha; Fizer, Robert Chares; Fleisher, Susan Diane; Flores, Maria; Forbes, Gary; Freudendorf, Irene; Friesen, Henry A.; Frost, Bonnie; Funnell, Kevin J.

Galione, William; Gallagher, Mary E.; Gedney, John W.; Giannotti, David A.; Gibbs, Esther; Girard, Judith A.; Genn, Linda; Godlewski, Theresa; Goldschein, Arlene D.; Goldstau, Paul; Gordon, Garrett Scott; Grant, Laura Estella; Green, Julie A.; Greenhut, Ellen; Greenwald, Lewis; Gregory, Constance; Greven, Linda Sardela; Groden, Marsha L.; Grootenboer, Neil.

Hainsworth, Judi; Hamilton, Joanne; Harner, Wayne A.; Harris, Edward L.; Hayden, Robert P.; Headley, Barbara; Hinrichsen, Martha; Hoffman, Rita H.; Hoffman, Steven; Howard, Jason N.; Hyde, Lanson J.; Iezzi, Sandra Barton; Johnson, Gail; Johnson, Patricia; Johnrde, Paula J.; Joss, Mary Jo;

Kaplan, Joel A.; Kardos, Deborah; Keane, Paul D.; Keeley,

Elizabeth; Keener, Carol A.; Kerness, Jane M.; Kielbania, Andrew; Kiev, Gary Murray; Kiley, Pamela M.; Kirchokk, Judith; Klein, Mary Ann; Klein, Patricia; Knowles, Virginia; Koczera, Lucia J.; Koehn, Susan; Koester, Jane E.; Koffman, Ronald; Kopp, George; Kotilainen, Donna; Karmer, Marjory; Krenzer, Robert; Kreutzer, Vicki; Kreutzig, Keith; Krimkowitz, Harry; Kroft, Cheryl A.; Kubinec, John R.; Kupper, Joy Ethel; Kuzman, Stevan Purdy.

Laboda, Thomas G.; Lake, Susan E.; Lancaster, Linda; Landerl, Frederick; Lane, Neal Evans; Lapham, Cynthia Kirby; Larsen, Lexa Jo; Lavier, Christine; Leigh, Barbara; Lesser, Betty A.; Leventhal, Paul; Levin, Tobe Joyce; Lindemann, Bonnie; Loveless, George; Lucas, Gary; Luria, Lynn Ruth; Macinnes, John W.; Mackenbach, Mary; Markover, Francis; Mathews, Cynthia Grieb; Maynard, Kristie; McAvo, Joseph P.; McCann, Leonie T.; McCarthy, Gail A.; McGlen, Nancy E.; McInerney, Sibyl; McTaggart, Robert; Merrey, Elaine H.; Merry, Ginger L.; Meyer, Sally A.; Mica, James H.; Miesmer, Susan A.; Miller, David Norman; Miller, Doreen M.; Miner, Robin Marie; Mirola, Susan E.; Mizenko, Beverly; Mizrahi, Joyce A.; Modlin, Lauren Gail; Morris, Kathleen Jane; Moscou, Patricia; Moskowitz, Harriet; Mozyński, Thaddeus; Mruvka, Pearl S.; Murphy, Daniel; Murphy, Joseph M.; Nadelman, Jesse Henry; Nicosia, Judith; Oliver, Jean Ruth; Oscar, Gail Ellen; Oswald, Penny S.; Oulahan, Marguerite; Overbagh, Mary E.

Page, Helen M.; Parker, Leslie; Parkes, Yvonne J.; Partridge, Cynthia; Pease, Dorothy L.; Perry, Jan Ellen; Persons, Bonny L.; Peterkin, Susan; Petryna, William; Philipp, Wendy G.; Pohley, Lucille; Porretti, Robert; Preis, Judith A.; Pronsky, Paula Joan. Race, Louise; Ramirez, Israel; Rand, Barbara J.; Ranucci, Anita Lucille; Reynolds, Ellen Louise; Robinson, Janet; Roffe, Linda Carole; Rogers, Mary F.; Rokitowski, A.; Rood, Julia A.; Rooker, Gretchen; Rosen, Bari Lynn; Rosen, Clair; Rosen, Diane P.; Rosenberg, Judith; Rosevear, Gordon C.; Rowe, David Leslie; Rubinstein, Andrew; Ruff, Lee Andrew.

Sacco, Judy A.; Saltzger, Wilard; Salzberg, Patricia; Samuels, Ruth F.; Sandler, Thomas; Sargent, Sarah Maria; Sauer, Ernest G.; Savage, Deborah; Schandler, Robert; Schaufeld, Judith; Schkurman, Gerri; Schmonsees, Linda Ann; Schoditsch, Peggy; Schonbrun, Leslie; Schroeder, Stephen; Schulman, Janet; Schwab, Charles; Scinto, Robert L.; Seager, Janet A.; Seewald, Richard; Sgrecci, Carl Ernest; Shank, Michele; Shapiro, Susan H.; Sharff, Jill A.; Sheft, Richard A.; Shisler, Margaret; Silbey, Paula J.; Simmonds, William; Simon, Raye M.; Slatkin, Janet; Slocum, John F.; Smith, Lawrence S.; Smyth, Jeannette; Sohn, Rita Paula; Sommers, Christina C.; Speich, John Edward; Stearns, Linda Lee; Steigerwald, Kay Louis; Stilitano, Jean; Stos-

ser, Jeanne Marian; Streeter, Michael George; Strykowski, Rose; Sulkes, Maricia R.

Tallmadge, Ellen; Tauss, Mary S.; Taylor, Alexander; Tretiak, Susan E.; Trinkl, Betty M.; Turner, Kenneth; Vanbrunt, David; Vandervliet, Denise S.; VanSiclen, Robert; Vermilye, Jan M.; Vincent, Frederic; Vollmer, David P.; Voss, Edward G.

Wachtenheim, Joan P.; Wainer, Joyce Lorraine; Walsh, Catherine F.; Ward, Janis Lee; Weisbord, Anne R.; Weiss, Judith Ann; Weiss, Leta Jill; Weissman, Judith; Wereley, William; Wernsing, Linda; Wesolowski, Noreen; Wetzel, John Paul; Whelan, William; Widding, Mary B.; Weisner, Elizabeth; Wight, Anne T.; Wolkinson, Este; Wright, Richard; Yeager, Lynn; Yoder, Charles A.; Young, Zillah S.; Zaher, Susan B.; Zawacki, Richard; Zoller, Vicki A.; Zwahlen, Linda Jane.

## Faculty, Police And Students At New Mexico

Albuquerque, N. M. (I.P.) — Establishment of a police commission to improve relations between students and faculty and the University of New Mexico campus police has been proposed by Associated Students President John Thorson and Terry Calvani, chairman of the Student Affairs Committee.

The proposal calls for a five-member commission, and two administrative representatives to serve as ex-officio, non-voting members. The commission would consist of three students appointed by the ASUNM president, two faculty members appointed by the Faculty Policy Committee, the vice-president for student affairs, and the vice-president for business and finance.

As stated in the proposal, the commission would seek to improve relations with the campus police by maintaining a continual dialogue between police, students, and faculty and to provide a recognized open channel for valid criticisms against the campus police, their activities, and regulations.

Publicizing in the university community the functions and problems of the campus police and honoring individual officers for exceptional duty to the university were also cited as primary purposes of the commission.

The proposal, submitted in letter form to the Student Affairs Committee, stated that the idea for the commission stemmed from complaints against the campus police over the years. Inadequate public relations among members of the university community concerning problems of security and order was blamed as one of the main reasons for complaints.

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# The World of Wheels

by Jack Gedney and Ron Cohn

March 30th marked the beginning of the greatest display of automobile workmanship ever to come to the New York Coliseum. Over 500 cars from seven nations were present as were the hoopla and glamour which are characteristic of the international show.

The factory image builders of the United States managed to come up with some exotic machinery for this show. Besides displaying glamorized production models, they were able to fabricate the type of car you and I might be driving (or be transported by) in the future.

By far the most spectacular of these was the turbine powered Buick Century Cruiser. This car, being extremely aerodynamic, will be able to reach speeds in excess of 180 MPH on the electronically programmed highways of the future. A punch card system would enable the operator of the vehicle to program his course of travel electronically and thus be able to sit back and enjoy the scenery. While motoring, he would listen to music through planted stereo speakers in the headrests. These are also in use when operating the two-way long distance radio-telephone. The need for rear window and side mirrors is eliminated through the use of a television screen in the cockpit that enables all passengers to see where they have been. This affords the designers a more functional alternative for the aero-dynamic design. Buick boasts having successfully tested the Century at their proving grounds in excess of 180 MPH and add that it has the wheelbase of the present production-line Riviera.

Ferrari came up with a surprise for everyone by introducing their newly designed P5 prototype which is hopefully being race-ready for its debut at LeMans, even though Ferrari doesn't expect it to be "fully-prepared" by then. The body is designed by Pinin-farina and could be the most exciting race machine at the show. The engine is of the same variety as used in Ferrari Formula I cars and it meets the three litre limit recently authorized by Charles deGaulle and the FIA.

Getting down to more realistic transportation for college students, it would be a fatal error not to at least mention the most-seen auto on college campuses (my estimation)—the Volkswagen. They were there.

American Motors Corporation's was getting much attention due to their clever display setup of production and race machinery. Among these was the new two-seat AMX which is actually a "Javelin-minus-a-foot." This car was introduced to demonstrate the selling potential of a low priced two-seat sports-compact. For those daring enough to try, AMX offered a shifting competition with the world land speed record holder, Craig Breedlove. The idea was to shift one of the many gear levers located in the circle around the AMX at the right time (7000 RPM). A light came on when you successfully completed each shift. I blew fourth gear but can blame this on a very distracting blonde hostess.

The aficionado of the Detroit "Hot Irons" would have loved the Cougar XR-7G. The "G" stands for Dan Gurney who designed the special formula for this car. This consists of a vinyl top with sun-roof, hood pins, wide tires, and special markings. I was disappointed when told that it could be ordered with any V-8 offered in the standard Cougar ranging from 230 to 390 H.P., proving that the XR-7G option is geared more to looks than to performance.

Plymouth's glamorized Sox and Martin racing team was represented by none other than Buddy Martin himself. Their display was much the same as last year except for the addition of a Hemi-cuda. Ronnie Sox is now in the South campaigning the team's Road-Runner Hemi. He was the representative last year for Plymouth's drag racing performance department.

While all this was happening in every corner of the Coliseum, Ford was busy showing off the car that won LeMans last year, the bright red #1 Mark IV. It's a shame this car will never see the winner's circle again, not until an FIA rule changes.

If you're in New York this weekend, be sure to stop in and see the show.

Next week: Road Runner Road Test—Beep Beep!

## WICB-TV Programming

THURSDAY, APRIL 11  
6:30 p.m. CLUBHOUSE

6:45 p.m. SPOTLIGHT

7:00 p.m. NEWSLINE: ITHACA

7:30 p.m. SPORTSMAN'S CORNER

8:30 p.m. ENSEMBLE

9:00 p.m. EVOLVING COLLEGE

9:30 p.m. SCAMPERS—THE SOPHISTICATED TOUCH

11:20 p.m. SIGN-OFF.

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## CLINIC (Continued)

"varies according to the diagnosis and severity of the case." Despite this, however, "because our services are so much in demand," the clinic is often unable to see a patient as often as Mrs. Frank would like. Anyone can apply to Ewing for a diagnosis, and often patients are recommended to do so by school teachers, psychologists, or interested parents. "People come to the clinic from anywhere within a thirty mile radius for therapy and diagnosis."

Ewing itself has eight therapy rooms marked A, B, C, D, E, and two observation rooms. Mrs. Frank noted that "the most modern equipment available is used here, including tape recorders, language masters, and a voice stenograph, which takes voice imprints like fingerprints."

## Communication Games

Peek into one of the little rooms where an I.C. student is working with a patient. You may observe, as I did, a senior playing blocks or cards with a child. Says Mrs. Frank, "Speech needs a medium to work through. To obtain the goal we want in our therapy, we often use educational toys and games manipulated in a way to improve speech. Even with adults, we use the same principle but advance our medium to newspaper articles or books."

"I think that the experience the seniors gain by working in the clinic is an absolute necessity. They spend the major part of four years studying and learning methods and theories, now they have the opportunity to practice these learnings under very close supervision."

## Rewarding Experience

For the student who takes the patient seriously as well as his job here, I would think the clinic is a very rewarding experience."

As I left the clinic, a little girl of about three was squeezing the hand of an I.C. senior clinic worker; "Dog, table, door," another senior was walking a little girl up and down the white line of the Faculty Office Building as part of her evaluation plan; "Dog, chair, table, door," and still another senior had grabbed a pile of toys and was bent over her little patient, both industriously working over the words written on the toys; "Dog, chair, table, door." "Where's the door, Rand?" "Say door." I wondered how the experience could be anything other than rewarding.

## Letters to the Editor

All letters submitted to The Ithacan must be typed and signed.

All letters become the property of The Ithacan, and we reserve the right to refuse to publish letters submitted to us.

Letters must not exceed 400 words.

## Bravo Ballet Maestro Cornea

Editor, The Ithacan

Dear Sir:

With the closing curtain of Vergiu Cornea's one night ballet Saturday a dazzled audience issued forth from the Ithaca College Theatre. Praise from professors, laymen and students abounded: "The costumes were worthy of the Met"; "I haven't seen anything of such high caliber in ten years"; "A charmingly original production." All those who saw this spectacle know that these comments are not exaggerated. A profound sense of excitement filled the audience as the splendor of costumes, heretofore only experienced vicariously through Gone-With-The-Wind-type motion pictures and Walt Disney fantasies, were actually paraded before them firsthand, in a kind of visual-feast, a sort of 'actual-dream', if such a paradox is possible. But even more exciting than this sumptuous cavalcade was the knowledge that each of the costumes had not only been designed by Mr. Cornea, but had been sewn or knit by his own hand.

The maestro did not, however, restrict his feast to the visual senses. The philosophic implication of his allegory "Through the Night" and the pathos of his "Ikona", ably rendered by the Ballet Master and his dancers, made those original compositions an intensely moving experience. The sheer effervescence and light

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## Off-Campus Living: Privilege Or Problem

Dear Editor:

The privilege just given to seniors and juniors at Ithaca College in 1969 seems to me to show that college courses in human relations do not make up for common sense and that college education may therefore be considered a waste of time.

When the administration sees fit to let probationary students live off campus, it shows that it is not a privilege but, rather, a necessity, due to the fact that expansion is taking place faster than both academic or social facilities can contain it.

Who is Ithaca College trying to kid and when will they stop kidding themselves? I make no pretense of the fact that I'm happy I won't be around to see the Class of '72 catastrophically bombard the Ithaca College campus next year.

Betsey S. Glaser  
Class of '68

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**CO-ED DORM (Cont.)**

members of the faculty will become involved in the life of the residence hall. Although it is possible to imagine a program of seminars, discussions and other activities which could take place in this residence hall, to plan such in advance seems inappropriate since what occurs in the dormitory should reflect the interest and desires of the residents.

The residence hall will be co-educational. The academic life of the students at the College centers in their coeducational classroom experience and it would

seem inappropriate to form a dormitory of just one sex when its purpose is to enrich and enhance the student's intellectual and academic experience at the College. Members of each sex can contribute a different insight and perception to their experience at the College.

One of the Quad dormitories can most readily be adapted to coeducational living. The men will live on one wing of the building and the women will live on the other. The lounges will be common areas in which discussions, studying, programs or socializing can be carried on.

Sophomores, juniors and seniors will have the opportunity to sign-up for living in the residence hall. Students will be selected on the basis of expressed interest and by obtaining a recommendation from a member of the facul-

ty. If a student feels he does not know a faculty member well enough to have him complete a recommendation, a personal interview can be arranged with myself or a member of the staff. There will be no specific grade point average required for students who want to apply.

We are fortunate at Ithaca College to have many types of residence hall structures and it seems appropriate to use them in ways which can meet the variety of expectations students have while they are at the College, to achieve their objectives for being here. It is not expected that the orientation of this residence hall will appeal to all students, nor that the use of this dormitory for the purposes defined will impede other dormitories from fulfilling the expectations of their residents. The program is an experimental one and students participating are not committing themselves to living in the residence hall the rest of their years at the College. The program has the potential for being an exciting experience, providing the participants with the opportunity of having a stimulating and satisfying living situation.

Sign-ups will be taken at the Dean of Students Office and recommendation forms can be picked up there. If a letter of recommendation is to be submitted it must be sent to the Dean of Students Office by April 12. If the response to the proposed residence hall is not sufficient to fill the hall, the program will be cancelled. In the event it has to be cancelled before regular dormitory sign-ups are taken for the next academic year.

If anyone wants to discuss the situation further either myself or any member of the Dean of Students staff is available to speak with you. There will be an informal meeting Tuesday, April 9 from 6:00 to 7:30 in Room U-5.

**PHI MU ALPHA (Cont.)**

ed by a formal pledge court. The recitals are considered a major part of pledging and weigh heavily in deciding if a pledge shall continue pledging Sinfornia.

Brother Ray Brown conducted the Jazz Lab Concert last Tuesday, premiering a work by Chapter Honorary brother Gregg Smith and a commissioned work by Frank Foster. Jim Hall, guitarist for Merv Griffin, was soloist. Nice going, Ray!

**Alpha Epsilon Rho**

Alpha Epsilon Rho, the national honorary Radio-Television fraternity, this week began awaiting word on the success of our entries in our Annual National Production Awards Competition. Our chapters entries — the Alpha Epsilon Rho Christmas Show produced by Bob Shulman, "Discussion" produced by Stephan Schiffman, and "The Scene" and "Evolving College" produced by Ernie Sauer, — were sent to the national headquarters early last month by Production Committee Head Ron Kobosko. Presentation of the awards for the winning entries in each category will be made at the annual Alpha Epsilon Rho national convention being held late in April in Tulsa, Oklahoma.

Our plans for Spring Weekend are coming along well. So far a banquet and party are planned, and other possibilities are being considered. All of us anticipate a really groovy time. Once again, nearly all of the brothers and pledges of Alpha Epsilon Rho are involved in the annual televising of the Spring Weekend Float Parade. Working on the coverage, are Producer Stephan Schiffman, Cameramen Ernie Sauer, Carl Jenks, and Bob Shulman, Floor Managers Ron Kobosko and Marty LoMonaco and Communications Co-ordinator Jim Coons. Pledges involved in the production include Program Supervisor Jon Martinson, Assistant Director Sandy Hall, Control Room Audio Head Bob Kur, and Communica-

tions Co-ordinators Claudia Pelligan, Scott Powers, and Mike Heiss. In addition, several others in the pledge class of Spring '68 are working on the coverage in other capacities.

With pledging over half over, all of our pledges are still doing very well, and are showing that our selection of them as outstanding collegiate broadcasters was not unjustified. The pledges' main project is the taking of an Audience Research Survey for WICB-AM-FM-TV. The survey has been competently handled, and the brothers are well pleased with the pledges' work. However, some time remains before pledging ends, including the social part of the pledge program. The pledges had better keep up the effort and ambition they have displayed so far if they expect to become brothers.

**Mu Phi Epsilon**  
by Judy Pauley

From now through Easter, the sisters of Mu Phi Epsilon plan to keep their cotton-tailed pledges hopping! A myriad of events, such as pledge recitals, papers, projects, and last but not least, exchange days, will be filling their Easter baskets.

Our hard-working bunch of bunnies presented to the sisters of Mu Phi Epsilon a recital, on Monday, April 1. But, we lost our budding prodigies to Phi Mu Alpha, April 3, and will soon lose them again to Kappa Gamma Psi, April 10. (I know pledges, there's no end!)

Virginia Knowles, alias Ginny, presented a recital on Thursday, April 4. Her program consisted of four Spanish songs by Nin, two songs by Purcell, three songs by Faure, and three by Brahms. Her accompanist was Susan Zaher. Ginny also sang the Bach Cantata No. 82, "Ich Habe Genug," with the string orchestra conducted by Mr. Reuning. Her brilliant performance makes us so proud to claim her!

Monday, April 8, Mu Phi Epsilon will hold a closed house recital. This is one of the many chances our sisters have to perform for each other. However, one of our sisters, a Miss Jacki Scott, awarded everyone with a performance! It seems Ralph frightened her so much that she could not walk onto the elevator! (Coordinated much, Jacki?)

Mu Phi Epsilon has reserved a time to show everyone how much we enjoy working together as a group. Wednesday, April 17, we would like to share our music with you on our Spring Recital. Please be there, won't you?

**HOERNER**

Continued from page 13

and pay to see such theater. Although there is a government-owned television system it frequently offers only one program for the evening, there is much less variety, and the competing commercial network is not as

available. A fine transportation system also makes it easier to get to the theater."

With this wider acceptance there is more to keep the British actor busy. And British actors have more freedom to play in motion pictures at the same time. In England, theater and the movies are not the two different worlds we have in the U. S.

During his research activities Mr. Hoerner was also disappointed because there was no single, well-planned, centralized theatrical collection. He found the London Theater Museum to be an unorganized, private collection of memorabilia. Upon his return to the U.S., Mr. Hoerner visited the Beaumont Library at Lincoln Center and the New York City Museum. He found both to be superior for theatrical research.

Above all, Mr. Hoerner enjoyed the people and the atmosphere. He said, "We felt so much at home . . . the friendliness, the being at home, the acceptance." Mr. Hoerner and his wife hardly felt as though they were foreigners and did not sense the anti-American attitude so often publicized.

Mr. Hoerner was quite conscious of youth in London, as many young people hold service jobs. British youth are vocal about their disagreements, and may be more restless than American youth. Their parents also recognize many problems within the system and they avidly read what Mr. Hoerner described as numerous refreshing newspapers. In fact, Harold Wilson probably comes under more criticism than Lyndon Johnson. Out of it all, the British people make the best of the situation, and there is a good association between old and young marked by more respect for parents.

This was Mr. Hoerner's first trip to England, but it's certain not to be his last, and he would like to eventually settle there.

**WICB-TV**  
**To Air**  
**Ibsen's**  
**'Ghosts'**

This coming Thursday, April 11th, WICB-TV will air a special hour and a half television adaptation of Ibsen's play, *Ghosts*. The special will be produced and directed by Stephan Schiffman in cooperation with Alpha Epsilon Rho. The play, to be aired from 10 to 11:30 centers around the life of Oswald Alving (played by Stephan Parrish) who was sent away from home in his youth so that he might not come under the influence of his dissolute father. Oswald returns home to his mother (Leta Weiss) after the death of his father, knowing that he is suffering from an incurable disease he has inherited from his father. He comes home to await the inevitable — he will one day be rendered a helpless invalid suffering from softening of the brain. The similarity between Oswald and his father does not end here however. Once home we see Oswald forming relationships similar to those formed by his now dead father, as his life strangely parallels that of the deceased. The cast of this powerful drama also includes Pamela Wintle as Regina Engstrand, David Staples as Jacob Engstrand, and John Young as Pastor Manders.

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# SPORTS MIKE

by Mike Hinkelman

The post-season collegiate basketball tournaments, particularly the NCAA and the NIT, are a big plus for collegiate basketball. It is in a basketball tournament of not more than two weeks duration, where a team can really prove its worth. In the NCAA or NIT, a team knows that there will be no tomorrow. It realizes that it must win, that it must not succumb to pressure, and that it must not deviate from its prescribed or normal pattern of play throughout the just-completed season if there is to be any success in post-season play. However, teams which do not meet these prerequisites are obviously going to fall by the wayside. Such was the case in the recently completed NCAA and NIT tournaments.

Columbia's Lions, by all means an excellent team which is not to be discredited by competing with the likes of Dartmouth, Brown, Harvard, CCNY, Lehigh and others, whipped LaSalle in the opening round of the NCAA Eastern Regionals because the New Yorkers succeeded in making the Explorers play their type of game and, therefore, scored an easy victory. However, in the second round, the shoe was on the other foot. Davidson made Columbia play its brand of basketball and thereby completely destroyed Columbia's game plan and normal pattern of play. As a result, the Lions were eliminated from championship competition.

In the NIT, surprising St. Peter's was the scourge of Madison Square Garden. The Peacocks, the nation's third highest scoring team, employed their wild run-and-shoot offense to great advantage in the New York Tourney. Coming from behind to defeat Marshall in double overtime in the first round, St. Peter's left the slow and bedazzled Duke Blue Devils in their wake after a 100-71 decision in the quarter-finals. In the semi-finals, however, Kansas, utilizing its deliberate, disciplined, and methodical offense and tenacious zone defense, completely throttled the Peacocks. The big Jayhawks destroyed the St. Peter's fast break, out-rebounded the New Jerseyites, and easily whipped their opponents. The fact that the Peacocks scored only 46 points in the 58-46 loss indicates that St. Peter's was forced to abandon their usual pattern of play, and hence, found themselves in the loser's bracket.

If the post-season collegiate basketball tournaments prove the real worth of a team, they also prove how preposterous the wire-service basketball polls are. In fact, these polls are nothing more than a farce. Of the eight teams which made the final round of both the NCAA and NIT tournaments, five of the teams were unranked in the Top Ten. Dayton garnered the NIT championship and was probably the country's top independent team. Yet, the Flyers, winners of their last thirteen games in a row, were nowhere to be found among the elite quintets of college basketball. Kansas, Notre Dame, and St. Peter's, the final three finishers of the NIT in that order, were all unranked. More ridiculous than this, however, is the fact that both wire-service polls designated Houston as the No. 1 team in the country, because they conclude their polls prior to post-season tournament action.

The manner in which awesome UCLA annihilated and demolished the Cougars left no doubt as to who was No. 1. Moreover, in light of the consummate skill with which the Bruins played in the NCAA semifinals, there is every reason to believe that Houston's victory over the UCLAs in the Astrodome earlier in the year was a fluke win in every sense of the word. The coaching genius of UCLA's Johnny Wooden was also exemplified in the NCAA finals. Wooden designed what he called a "diamond and one" defense for the Houston game to specifically thwart Elvin Hayes, college basketball's Player of the Year. The 6-9 Hayes scored only ten points, and that in itself told the outcome of the game. And will UCLA lose a game next year? Not a chance. Wooden is not only an excellent coach, but is also premier in recruiting. Waiting in the wings to step into the varsity platoon next year is 6-7 freshman Curtis Rowe, who broke all of Lew Alcindor's frosh scoring records, believe it or not. Not to be overlooked is 6-9 Steve Patterson, now being "reshirted" by Wooden, until Alcindor terminates his UCLA career. UCLA is the next thing to invincible.

Other NCAA Tourney participants also proved the fallacy of the wire-service poll. Ohio State's unranked Buckeyes, on the rise once again, beat fifth-ranked Kentucky to win the NCAA Midwest Regional Championship, then whipped Houston to gain third place in the NCAA finals. St. Bonaventure was ranked higher than both North Carolina and Columbia, yet lost to both teams by twenty points in the NCAA Eastern Regionals.

The point of the whole matter is that wire-service polls overrate teams merely on the basis of record, and seemingly don't take into consideration the toughness of competition played by a team. In other words, a 21-8 Ohio State team is probably far more better than a 24-2 St. Bonaventure team. Thus, teams which don't have as good a record, but have played top-flight competition, are continually being underrated. The polls have never rated properly, and will never do so, until this competition aspect is recognized. And wouldn't it be better if the wire-service polls concluded their polls after post-season play; after all, is there anybody who really believes Houston is No. 1?

## Spring Trip Scores

Ithaca	a	Salisbury State—cancelled, rain
Ithaca	1 a 3	Old Dominion
Ithaca	0 a 1	Old Dominion
Ithaca	8 a 4	East Carolina (11 innings)
Ithaca	4 a 7	East Carolina
Ithaca	11 a 0	William & Mary
Ithaca	a	Newport News—cancelled, rain
Ithaca	a	Loyola College—cancelled, cold weather

### HITTING STATISTICS

	Gms.	AB	R	H	RBI	2B.	3B.	H.R.	Av.	Err.
Kurowski	5	18	3	3	3	0	0	1	.167	0
Zaudi	5	6	1	0	0	0	0	0	.000	1
Dirk	5	17	4	4	4	1	0	1	.235	0
Miller	5	15	3	3	2	1	0	0	.200	0
Giroux	5	20	4	5	5	0	0	1	.250	0
Gardner	5	17	3	3	2	1	0	0	.176	1
Truhn	5	14	2	3	1	0	0	0	.214	1
Klausner	3	5	1	2	0	0	0	0	.400	0
Worden	5	8	1	3	2	1	0	0	.375	0
Diamond	5	14	1	2	0	0	0	0	.143	2
Walois	4	8	0	2	0	0	0	0	.250	0
Gregory	4	8	0	0	1	0	0	0	.000	1
Vizzie	2	3	1	1	0	0	0	0	.333	0
Hagan	2	3	0	0	0	0	0	0	.000	0
Busch	2	3	0	0	0	0	0	0	.000	0
Fortuna	2	1	0	0	0	0	0	0	.000	0
McAvoy	2	0	0	0	0	0	0	0	.000	0
Oliver	2	1	0	1	0	0	0	0	1.000	0
TOTALS	5	164	24	32	18	4	0	3	.195	6

### PITCHING STATISTICS

	Gms.	I.P.	H	R	E.R.	B.B.	S.O.	ERA	Blk.W.P.
Vizzie	2	8	4	3	3	4	8	3.38	0/0
Hagan	2	3 2/3	6	4	4	5	5	9.00	0/0
Busch	2	8	2	1	1	6	9	1.13	0/0
Dirk	1	2	2	0	0	3	1	0.00	0/0
Fortuna	1	7 1/3	3	4	3	3	7	3.86	0/0
McAvoy	1	5	3	0	0	1	3	0.00	0/0
Klausner	1	6	2	3	3	8	7	4.50	0/0
TOTALS	5	40	22	15	14	30	40	3.15	0/0

## WAA Spring Activities

Attention all I.C. women with spring fever! The Spring sports season is underway. The fourth block activities include:

Monday	3:30-5:00	Varsity Tennis—Courts I
	4:15-5:45	Varsity Softball—Hockey Field
Tuesday	3:00-5:00	Lacrosse—Ft. Practice Field II
	3:30-5:00	Varsity Tennis—Courts I
	7:00-9:00	Open Swimming—Pool
	7:00-9:00	Open Gymnastics—Dance Studio
Wednesday	3:00-5:00	Varsity Softball—Hockey Field
	3:00-5:00	Softball Intramurals—Hockey Field
	7:00-9:00	Co-Rec Swimming—Pool
Thursday	3:00-5:00	Lacrosse—Ft. Practice Field II
	4:15-5:45	Varsity Softball—Hockey Field
	7:00-9:00	Open Gymnastics—Dance Studio
	7:00-9:00	Synchronized Swimming—Pool
Friday	12-10 pm	Open Bowling—Lanes

\*Lacrosse—Informal practice and instruction at first. Later Varsity Lacrosse and Intramurals. Anyone interested in instruction or practice is welcome to participate. Equipment will be provided.

Hope to see you all out there enjoying the fun. Special events for the near future are: April 10, 4:30 p.m., Tennis and Softball vs. Wells College at home; April 13, 1:30 p.m., WAA Sportsday—Softball and Tennis; and April 15, 4:45 p.m., Lacrosse vs. Cornell.

The annual W.A.A. Banquet was held this past Tuesday in the Union Rec Room. Our Guest Speaker was Miss Sally Wilkens, member of the United States Field Hockey Team. She proved to be a dynamic speaker and a wonderful person. The new officers for the 1968-69 term were announced. Our new President is Mary (Puff) Cramer, Vice-President Joy Malchodi, Secretary Lexa Larsen, Treasurer Sara Jane Werner and Program Coordinator Ginny Willetts. Congratulations and Good Luck to you all for the upcoming year. Various awards were presented and a good time was had by all.

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The degrees Bachelor of Education: Secondary Fields, Bachelor of Education: Elementary Fields, and Bachelor of Education: Dual Certification have been dropped. The changes in the curriculum were designed so that students can obtain teacher certification in as many or more areas than before, however.

In the future, the only dif-

ference in requirements between a Bachelor of Arts and a Bachelor of Science will be that a student must have completed 12 hours of foreign language (French or German) for a Bachelor of Arts degree. This requirement may be met by examination, however. Those students majoring in history must pursue a Bachelor of Arts degree. All others may choose between the two degrees.

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THE ITHACAN, APRIL 5, 1968, PAGE 18

## Varsity Baseball Has NCAA Hopes

by Mike Hinkelman

All indications point toward another banner season for the I.C. varsity baseball aggregation. In fact, Coach Carlton "Carp" Wood is even optimistic of participating in the NCAA playoffs once again. Said Wood: "If we get the pitching, we'll be as good or better than last year's team." That team, if you'll remember, concluded the season with a fine 16-2 record, but was stopped by Rider and Penn State in the NCAA District II Playoffs.

There are many returnees from last year's team, and this has bolstered the outlook for the upcoming season. "Our hitting will probably be better since our juniors have had a good year of experience," said Wood. "The defense will be better, I assure you. We were weak in this department in '67. The pitching is the roadblock. We lost three of our best and this hurts. Nonetheless, we do have the talent. If it develops, we'll be tough. If not, we'll have to hit hard and often because that's how we'll have to win."

The pitching corps figures to be anchored by three senior righthanders; Bob Klausner, Dave Fortuna, and Joe McAvoy. This threesome combined for a record of 5-0 last year. Fortuna and Klausner are expected to be starters, and both have displayed good curve balls and fast balls, although the latter has been hampered by arm trouble in the past. McAvoy was used primarily in relief last year, but will probably be a starter this year. Last year, McAvoy displayed an excellent sinkerball, and was tough in the clutch. Sophomore pitching hopefuls include Tony Vizzie and Joe Lapierre, both of whom may actually hold the key to the success of the moundmen. Other pitching prospects include juniors Doug Busch, Bob Hagan, and Steve Burr.

On the other side of the ledger, hitting should be no problem. Junior Co-Captains, Paul Giroux and Richie Miller, both hope to pick up right where they left off last year. The speedy Giroux led the team in batting average (.448), and triples (6). Miller led the team in practically every offensive category, including at-bats, home runs, runs-batted-in, hits, total bases, and runs scored. Keith Kurowski, Dale Dirk, and Brian Truhn are other veteran I.C. baseballers expected to nail down starting positions. Newcomers are also likely to add depth and balance and hitting to the varsity nine. George Diamond, an Ithacan, is battling hard in an effort to secure the second base position, while Gary Worden, Ken Barr, Jerry Gardner, and Gary Holbert are all seeking starting berths.

Despite the rosy outlook, the team concluded its recent and abbreviated exhibition trip into the Southland with a not so impressive 2-3 record. However, with a little more practice, the Bombers figure to be able to hold their own against anybody. Moreover, the team showed signs of coming to life when it pasted William and Mary 11-0 in the final game of the trip. In addition to not having much outdoor practice, I.C.'s southern opponents, on the other hand, had been outdoors some six weeks, and this also must be taken into account when

analyzing the 2-3 record. Surprisingly enough, pitching held up well in the South, as the pitchers posted a respectable ERA of 3.15. Although the batting average was a dismal .195, indications are that this will not be the case much longer, once the hitters can get outdoors and swing their bats as they are capable of doing. To say that the Bombers might make the NCAA playoffs once again, would not be a far-off prediction.

## Pitching is Trouble Spot

Despite a 2-3 record on its recent and abbreviated Exhibition Trip into the south, the Ithaca College varsity baseball team gave the impression that after a little more practice time, it will be a tough foe during the upcoming campaign.

Statistics show that pitching, the team's big trouble spot, held up fairly well and produced a 3.15 ERA against teams that had been outdoors in the batting cage for close to six weeks.

After a lean start in their first two games, the hitters came alive and averaged almost eight runs a game in their last three, which included impressive wins over East Carolina and William and Mary.

"The Spring trip is designed to give the boys their first good shot at outside training and to give me an indication of what to expect from certain individuals for the coming season. This trip accomplished just that," Coach Carp Wood commented. "From now on until the season opens, I'll be concentrating on correcting mistakes which I noted during the trip and in settling my second base, right field, and catching posts. We've narrowed the candidates down in each area and should be settled by the time we open against East Stroudsburg on April 10th."

## ATHLETES DIVERSIFY

The age of versatility is not dead. At least, not at Ithaca College. A check of the Spring rosters shows that 44 of the Big Blue will be participating in their second varsity sport, while eight will be working on number three. Baseball has nine men who have seen action in either the Fall or Winter seasons. All nine were letter winners in their other sports including football star Paul Giroux (Peru), and soccer standouts, Dave Fortuna (Albany) and Jerry Gardner (Watertown). Lacrosse has 21 two-sporters and 17 of them have already received letters. Tennis has three double duty men, two of whom have lettered in their other activity, while track contributes eleven to the dual list with nine lettermen among them. Of the eight 3-sport participants, only junior Terry Habecker (Mendon) has a chance to win three letters. He has already earned letters in soccer and wrestling.

## Tennis Team Warms Up

The Ithaca College tennis team began practice last week for its opening match on April 13. The team looks forward to improving on last year's very respectable 7 and 2 season.

From last year's team, only 3 of the top 6 men will be returning. These three, senior Steven Kuzman, junior Robert Chiron, and senior captain Bud Eisenberg, will make up the nucleus of the team.

Steve Kuzman, a physical education major from Cobleskill, New York, has been the number one man for two years. Steve is a very steady player, from both his forehand and backhand sides. Should be combine a bit more aggressiveness with his steadiness and strong competitive spirit, he would prove to be a much stronger player.

Bob Chiron played number five and six last year. He is also a fairly steady player, with his forehand being his strongest shot. He should be playing number 4 or 5 this year. Bob is a psychology major from Great Neck, New York.

Bud Eisenberg has been the number 1 player for the past 2 years, and he should maintain that position this season. He generally plays an aggressive attacking game. While he is strongest and most comfortable at the net, his groundstrokes and serve can be fairly potent. Unfortunately, he is at times erratic. Bud is a sociology major from Nyack, New York.

A trio of sophomores appear to have the strongest grip on the remaining 3 singles positions. David Roberts, a math major from Portland, Oregon, is the best of the sophomores and he should challenge Steve Kuzman for the number 2 spot. Dave had a number of good wins last year as the top freshman player. He is somewhat similar in style to Eisenberg, with a strong attacking game. If he can get his serve under control he has a good chance of going undefeated in either the number 2 or 3 position.

Ray Holmes and David Weinberg are the remaining sophomores with the best chances of playing. Dave is a good steady player with a remarkably fine lob. He is a math major from New York City.

Ray Holmes is from Longmeadow, Massachusetts, majoring in English. Ray has missed the first week of practice due to an illness, but on the basis of his freshman performance, it is felt that he will make the top 6.

Should Holmes and Weinberg falter, there are 5 other players that could move in at the 5 and 6 spots. These include: Thomas Samter, senior business major from Woodmere, New York; Neil



Paul Giroux



Richie Miller

Littaur, junior radio-television major from Santurce, Puerto Rico; Russell Bickler, sophomore business major from White Plains, New York; Anthony Newfield, sophomore history major from West Hartford, Connecticut; and Jeffrey Sturm, sophomore chemistry major from Jericho, New York.

The team, coached by Mr. Alan Estey, and assisted by Douglas Hart, plays its first match at Hobart, on April 13. The remainder of the schedule is as follows:

### April

- 12 Thurs.—RIT—3:00-H
- 20 Sat.—Brockport—2:00-H
- 22 Mon.—Utica—3:00-H
- 24 Wed.—Harper—3:00-A
- 26 Fri.—Hamilton—2:30-A
- 29 Mon.—Oswego—3:30-A

### May

- 1 Wed.—Hartwick—3:00-H
- 2 Thurs.—Cortland—3:00-H
- 8 Wed.—LeMoyne—3:00-H

### Game Cancelled

The Ithaca College - Canisius baseball game on May 5th has been cancelled. The Ithacans have several possibilities to fill the date and will announce the new opponent in two weeks.

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## Hot Corner

by Ben Reese

"In spring a young man's fancy turns to thoughts of—baseball?" Some poet said something similar once. Although the previous statement may not be entirely true, spring is the time for baseball. The Bombers should have one of their better teams in recent years. They have two of the best hitters back from last year's squad. These are the co-captain Paul Giroux and Richie Miller. Miller leads last year's team in home runs with six, while Giroux led the team in hitting. Backing these men up are twelve men from last year's NCAA team. Added to these fourteen are six players who are participating in varsity ball for the first time. Returning from last year's starting team are, besides Miller and Giroux, Keith Kurowski, Dick Zandi, Dale Kirk, Brian Truhn, and pitchers Bob Klausner, Doug Busch, Dave Fortuna and Joe McAvoy. These provide a good nucleus for Coach Carp Wood to work with.

Before the season began down South, Coach Wood's biggest worry was the pitching staff, which was, at best, uncertain. But the staff turned in a very creditable job, giving up only 3.15 runs per game. The big hangup seemed to be, at least down South, the hitting. In the five games in the Southland, the leading hitter on the squad was a pitcher, Bob Klausner, who hit .400. Miller hit the ball well, but right to someone. Giroux led the regulars with five hits and five RBI's in twenty at bat. The team as a whole hit only .195. The only strong point in the hitting was the fact that one of the twenty-four runs scored eighteen were earned. Nevertheless, the Bombers should produce enough runs to win the number of games needed to return to the NCAA's again this year. Get out and support the team and root them to another great season.

Speaking of rooting for a team, since the weather has turned nice and spring is upon us, it would be a great thing if everyone turned out to support their favorite sport. The players would appreciate it and, who knows, you might enjoy it.

## IC Line Coach Moves On

One of the finest young football minds in the Central New York area, Vince Keough (Manchester, N. H.), will be assuming a new and challenging post come April 1st. Vince, who handled the offensive line for the Ithaca College varsity during the past year while finishing up work on his Bachelor's Degree, is moving on to Dunkirk (N. Y.) High School as head coach. Football fortunes have not been too bright there lately, but if any one man can brighten things up, it's Keough.

After a starry high school career, three years of ball with the Quantico Marines, one season of playing college ball at Ithaca, one of helping coach the Cornell freshmen, and then last year's experience at Ithaca, Keough has compiled a mountain of information. "I wish we could have kept him here," Ithaca Head Coach Jim Butterfield remarked. "Vince has a fine football mind, and has a great future ahead of him."

## THE ITHACAN NEEDS SPORTS WRITERS

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